



Annual report 2017





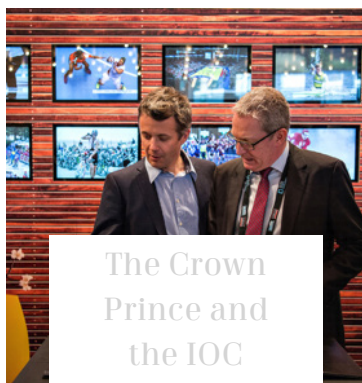
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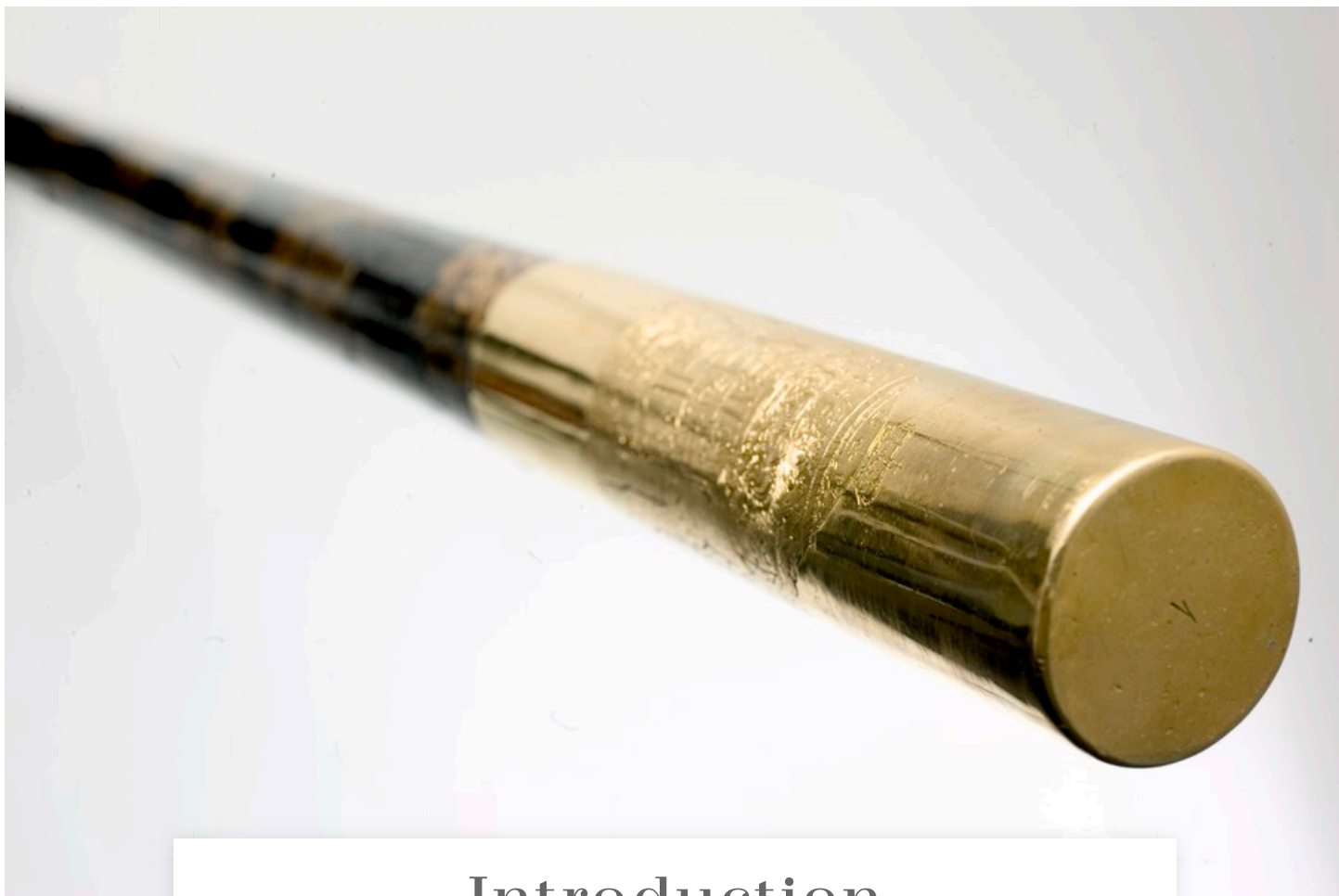
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Introduction

Welcome to the Royal Danish House's annual report for 2017. The annual report describes the efforts of the Royal Danish House during the year and the royal family's official activities and other doings in a wide range of areas such as business and culture, humanitarian and social activities, sports and health, the defence, research and education, and foundation and award distributions.

HM The Queen carried through three state visits during the year. Iceland's Presidential Couple and Belgium's Royal Couple visited Denmark in January and March, respectively, and, in November, The Queen travelled to Ghana. It was The Queen's 53rd state visit abroad and the first in West Africa.

The Queen also went on two summer cruises to different parts of the country aboard the Royal Yacht Dannebrog. In June, the Kalundborg and Mariagerfjord municipalities were visited, and, in September, there was a tour to Bornholm.

TRH The Crown Prince Couple have led a number of large business and culture promotional campaigns abroad through the years. In 2017, there were campaigns in Sweden and Japan, the

latter in connection with the 150th anniversary of the signing of a Danish-Japanese trade treaty.

Two significant events left their mark on Denmark in 2017, namely the Reformation jubilee and Aarhus as European Capital of Culture. The Queen was the patron for both events and participated in a number of arrangements. The Reformation Anniversary Day on 31 October was celebrated at Christiansborg Palace with the participation of the royal family.

HRH The Crown Prince has been a member of The International Olympic Committee (IOC) since 2009 and was re-elected in 2017 for a new eight-year period. Another focus area for The Crown Prince for a number of years has been supporting researchers and entrepreneurs, and this continued during the course of the year with, among other things, several award presentations. The Crown Prince was also the patron of the Danish-Chinese tourism year and visited China in September.

Under the leadership of HRH The Crown Princess, The Mary Foundation celebrated its 10th anniversary. Through the course of time, the foundation has launched a series of projects, including Free of Bullying, which was emphasized at two separate conferences in Copenhagen and Aarhus, respectively, with the participation of 700 professionals. The Crown Princess also participated in and spoke at various meetings and conferences within the UN framework, including the General Assembly in New York in September.

For 25 years, HRH Prince Joachim has been patron of the development organization CARE Danmark. The Prince's first trip as patron of the organization took place in Nepal in 1991, and, in 2017, the Prince revisited the country. The reunion was particularly interesting because it gave an impression of the changed challenges for many developing countries, from hunger and sickness to changes in nature and the catastrophes that unfortunately follow along.

Among HRH Princess Marie's main issues is the effort against food waste. In August, the Princess was patron for "World Food Summit - Better Food for More People 2017" in Copenhagen with the global perspective of creating better food for more people. In March, the Princess travelled with Autism Denmark to Greenland in connection with an autism conference in Nuuk.

Princess Benedikte has been interested in horses and riding since her childhood, and, as patron of several horse and riding organizations, the Princess took part in a number of arrangements during the year. In September, the Princess travelled to India to participate in a worldwide

conference for Girl Guides.

In addition, the official duties have included the reception of audience-seekers and ambassadors as well as attention to the royal foundations, which in the past year have distributed funds to projects of cultural, scientific, educational, social and humanitarian nature.



PHOTO: STEEN BROGAARD ©



Report

As head of state, HM The Queen is a central figure domestically and represents Denmark abroad. The Queen and the royal family, either individually or together, take on the responsibility for a large number of ceremonial duties and, as patrons, are in contact with many branches of Danish society, including associations, institutions and organizations, particularly those with non-profit, humanitarian, cultural and business-related purposes. As patrons, the members of the royal family help to generate attention to the tasks the organizations and associations work with.

In the following report, a range of the royal family's official activities in 2017 are described. Altogether, the royal family participated in more than 700 official events during the year.

CONSTITUTIONAL DUTIES

Public audiences at Christiansborg Palace were granted 20 times, during which 1,231 citizens in all appeared to thank The Queen or, in The Queen's absence, HRH The Crown Prince for an official appointment or

retirement, conferment of orders, medals of merit or medals of reward.

The Queen received, in all, 36 foreign ambassadors, who presented their credentials before they could attend to their work as ambassadors in Denmark. When ambassadors have carried out their work in Denmark and completed their posting periods, there is a farewell audience with The Queen. During the year, The Queen received 19 ambassadors in farewell audiences.

A number of foreign political leaders and other figures were received by The Queen during the year, including NATO Secretary General Jens Stoltenberg, Ukraine President HE Petro Porosjenko, Estonia President HE Kersti Kaljulaid, Latvia President HE Raimonds Vėjonis and Schleswig-Holstein's Minister President, Daniel Günther.



The Queen received ambassadors at Fredensborg Palace on 29 September. In the photo, The Queen inspects the interior commando squad from the Guard Hussar Regiment before the reception ceremony.

PHOTO: KELD NAVNTOFT, SCANPIX ©



The Queen held a New Year's levee for the diplomatic corps at Christiansborg Palace on 3 January with the participation of the Crown Prince Couple.

PHOTO: RUNE AARESTRUP PEDERSEN, RITZAU SCANPIX ©

In the Council of State, the prime minister and other members of the government submit bills and motions for resolutions as well as bills adopted by the Danish Parliament for The Queen's assent. In 2017, seven Councils of State were held at Christiansborg Palace, where The Queen presides, and The Crown Prince participates if possible. On 22 March, The Queen held a state dinner in Christian VII's Palace, Amalienborg attended by The Crown Prince Couple, the government, the secretary of the Council of State and representatives from the Court. In addition, The Queen has regularly received the prime minister and the foreign affairs minister, who provide briefings on the latest political developments domestically and abroad.



On 22 March, The Queen held a Council of State dinner at Christian VII's Palace, Amalienborg, with the participation of the Crown Prince Couple.

PHOTO: KELD NAVNTOFT, KONGEHUSET ©

DANNEBROG CRUISES

In 2017, The Queen went on two summer cruises in Denmark aboard the Royal Yacht Dannebrog. In June,

The Queen visited the Kalundborg municipality and the Mariagerfjord municipality, and, in September, The Queen sailed to Bornholm on the Royal Yacht Dannebrog. The Dannebrog was also used in connection with the celebration of the 80th birthdays of TM King Harald and Queen Sonja of Norway in Oslo the days of 9-11 May and at the celebration of Finland's 100th anniversary in Helsinki the days of 31 May-2 June.

Over the years, the Royal Yacht Dannebrog has played an important role in the visibility of the monarchy throughout the country by making it possible for the monarch and the royal family to arrive in numerous Danish ports. Voyages on the Royal Yacht are an established part of the royal family's activities during summer. The tradition of the summer cruises goes back to King Christian X, who, as the first king to do so, made annual cruises in Danish waters a regular part of his programme. The tradition was carried on by King Frederik IX and, since then, by The Queen, with both emphasizing use of the Dannebrog to make contact with all parts of the kingdom. In addition to the returning trips to Danish ports, the Royal Yacht is also used for special occasions and in connection with royal participation at events inside and outside the country.

Visit to Kalundborg

During the visit in the Kalundborg municipality, The Queen's programme focused on the area's history, volunteering efforts and sustainable development. On 13-14 June, The Queen visited, among other places, the nature area Røsnæs Rundt and an exhibition in the museum at Røsnæs Lighthouse, which is Zealand's westernmost point. The Queen also visited Aktivitetscenter Munkesøen, which is run by volunteers and where more than 62 associations have activities. During the visit, the municipality hosted a luncheon in the Bishop's Estate, where the seven metre long Kalundborg crusader tapestry was presented to The Queen. The crusade tapestry, which tells the story of the founding of Kalundborg, was woven by nine weavers from the society The Weavers of West Zealand. The group was established in 2013 at Katstrup Manor, and here The Queen heard about the weaving workshop, training, production and design development. At Kalundborg Utility, The Queen inaugurated Denmark's largest heat pump. The utility is a partner in the industrial collaboration Kalundborg Symbiosis and has Northern Europe's most advanced waste water treatment.



The Queen greeted townspeople who turned out for the arrival at Kalundborg Harbour on 13 June during the summer cruise.

PHOTO: CLAUD BECH, SCANPIX ©

Summer Cruise in Mariager Fjord

On 15-16 June, The Queen visited the Mariagerfjord municipality, and, on the visit's first day in Hobro, the focus was on culture. Here, The Queen visited, among other places, The Art Floors, the activity and cultural centre Biecentret and The Maritime Culture Centre before there was music and entertainment at Hobro Harbour in the evening with 600 school students from the municipality. The second day of the visit took place in Mariager, where The Queen got a closer look at business, culture and nature. The Queen visited the North's largest plastic recycling company, Aage Vestergaard Larsen A/S, and afterwards had a tour among 400 different types of roses in the Rose Garden. As a conclusion to the visit in the Mariagerfjord municipality, The Queen received a briefing about the excavations, lines of sight and compass points at Denmark's largest burial mound, Hohøj.



During the visit to the Mariagerfjord municipality on 15 June, The Queen spoke with users of the activity and culture centre Biecentret.

PHOTO: MARIAGERFJORD KOMMUNE ©



On 1 September, The Queen visited Den Danske Keramikfabrik during the summer cruise to the Bornholm regional municipality aboard the Royal Yacht Dannebrog.

PHOTO: KELD NAVNTOFT, SCANPIX ©

Visit to Bornholm

On the year's second summer cruise, The Queen visited the Bornholm regional municipality on 30 August-1 September. In Rønne, the municipality hosted a luncheon at Hotel Green Solution House, which was opened by The Crown Prince in 2015. The educational and conference centre has the objective of creating a physical platform for the development of Bornholm as a sustainable community and being the centre for research and development activities. On the second day of the visit, the focus was on food products, and The Queen visited, among other places, the gourmet farm Madkulturhuset Gaarden, Hallegaard and the company Lehnsgaard Rapsolie. On the last day of the summer cruise, The Queen visited the area Ringebakkebruddet and the archaeological excavation site Vasagård as well as Den Danske Keramikfabrik, which is a consortium consisting of 21 Danish ceramics producers, which each design their own products. The ceramics producers have previously had their products made in Asia or Eastern Europe, but together have established the factory to bring their production activities back to Denmark.

During the summer cruises, The Queen hosted receptions on the Royal Yacht Dannebrog in all three of the municipalities visited.

The annual summer cruises come about in close cooperation between the state administration, the municipality receiving the visit and the Royal Danish House.

STATE VISITS

The primary goal of a state visit is to establish, strengthen and promote the connections between the countries and to develop social, commercial and cultural relations. In 2017, there were two incoming state visits when both the Icelandic Presidential Couple and the Belgian Royal Couple visited Denmark. In November, The Queen made her 53rd state visit abroad when she led a Danish business delegation in the West African country Ghana.

Visit from Iceland

In Iceland, there is a tradition that the President's first state visit is to Denmark to underline the close connection between the two countries. Iceland's President, HE Guðni Thorlacius Jóhannesson, took office on 1 August 2016, and after an invitation from The Queen, the President and First Lady Eliza Jean Reid came on a state visit to Denmark around a half-year later, from 24 to 26 January. The programme focused on cultural elements and business, and the President and First Lady were accompanied by a business delegation of 20 of the largest Icelandic companies.



The Queen and Prince Henrik received the Icelandic President and First Lady in the Entrance Hall, Christian VII's Palace, Amalienborg on 24 January.

PHOTO: FINN FRANSEN, RITZAU FOTO ©

The President and First Lady were officially received by The Queen and Prince Henrik at Amalienborg, and, as part of the state visit, the President presented a gift from the people of Iceland to Denmark, a new translation of the collected Icelandic sagas called “Islændingesagaerne - samtlige sagaer og niogfyrre totter”. The Queen was present at the presentation of the gift at The Black Diamond in Copenhagen, and the sagas are now accessible at Danish libraries and educational institutions. Together with the Crown Prince Couple, the President and First Lady also visited the Copenhagen Hospitality College in Valby, where cooks and servers are trained. Around 1,300 students are at the school each day, and the visit focused on Nordic food made with fresh seasonal ingredients from the school’s kitchen and herb gardens. In honour of the President and First Lady, The Queen and Prince Henrik hosted a gala banquet in Christian VII’s Palace, Amalienborg on 24 January. In addition, those attending included the Crown Prince Couple, TRH Prince Joachim and Princess Marie, HRH Princess Benedikte, the government, the Danish Parliament’s Presidium, the Icelandic delegation and selected companies, and others. In her speech, The Queen, among other things, said, “In

Christian X's telegram on 17 June 1944 on the occasion of the proclamation of the republic Iceland, he declared 'the best Wishes for the Icelandic nation's Future and the Hope for strengthening of the Ties that bind Iceland to the other Nordic Countries.'" It's precisely the bonds of friendship that so beautifully and strongly bind our two countries together. Danish-Icelandic relations are extensive. Businesspeople know each other from student days, musicians and artists visit each other, politicians and ministers often meet each other in Nordic forums." To conclude the state visit, the President and First Lady hosted a reception in honour of The Queen and Prince Henrik at the cultural centre Nordatlantens Brygge on 25 January; The Queen and Prince Henrik, the Crown Prince Couple, Prince Joachim and Princess Marie and Princess Benedikte participated.



The Crown Prince Couple and the Belgian Royal Couple took part in a sailing tour of Copenhagen Harbour on 28 March.

PHOTO: JESPER SUNESEN ©

Royal Visit from Belgium

TM King Philippe and Queen Mathilde came on a state visit to Denmark 28-30 March. King Philippe assumed the throne on 21 July 2013, thus the visit was the Royal Couple's first state visit to Denmark. The objective of the state visit was to affirm the strong bonds between the two countries. The close ties between the two royal families, which both descend from the

Glücksborg line, can be dated back to 1863. Previously, the Belgian Royal Couple visited Denmark on the occasion of the celebration of The Queen's 75th birthday in 2015, and in 2007 Queen Mathilde became a godmother of HRH Princess Isabella.

The visit's programme focused on business and culture under the themes of sustainable development, renewable energy, health, transportation logistics and "smart city" solutions. The Royal Couple was accompanied by seven ministers and a business delegation of 37 Belgian companies. The Royal Couple was received by The Queen and the Crown Prince Couple as well as Prince Joachim and Princess Marie at Copenhagen International Airport, after which there was an official reception at Amalienborg. Together with the Crown Prince Couple, the Belgian Royal Couple took part in a sailing tour in Copenhagen Harbour, where there was a focus on renewable energy. Belgian culture was in focus afterwards when the Crown Prince Couple and the Royal Couple paid a visit to the Cinematheque in Copenhagen, which was the setting for a Belgian tourism fair. At Christiansborg Palace, The Queen hosted a gala banquet in honour of the Royal Couple on 28 March. Participants in the gala banquet included the Crown Prince Couple, Prince Joachim and Princess Marie, HH Princess Elisabeth, the government, the Belgian delegation, selected companies, representatives from the Court and others. In her speech to the Royal Couple, The Queen said, *"We live in a changing world with many dividing forces. In times like these we must remind ourselves of what unites us. Belgium and Denmark are both small countries sharing the same basic values, as is evident in our close cooperation within the European Union. Although we may not agree on everything, we respect each other's differences of opinion when we encounter them and work hard to find the best compromises. I believe this is something that Belgians and Danes have in common and which has stood us in good stead throughout our histories."*



The Queen hosted a gala banquet at Christiansborg Palace on 28 March in honour of the Belgian Royal Couple.
PHOTO: STINE TISVILDE, RITZAU FOTO ©

Visit to Ghana

The Queen has been on state visits to many parts of the world since her accession to the throne in 1972. The first visits were to Sweden, Norway, Iceland and Finland, and the most recent visit took place 23-25 November in Ghana. The visit to Ghana was The Queen's first in the West African country and marked the close relations between the two countries, which extend back to 1659, when the first Danes arrived there. The objective of the visit was, among other things, to support the Danish-Ghanaian private sector collaboration "From Aid to Trade", which through the years has achieved a great amount of goodwill. In addition, the visit focused on history, culture and business. The Queen was accompanied by foreign affairs minister Anders Samuelsen as well as environment and food minister Esben Lunde Larsen. The Queen also led a business delegation of 39 companies focused on agriculture and food products, sustainability, the maritime sector, infrastructure and railways.

In Ghana's capital Accra, The Queen was officially received by Ghana's President, HE Nana Addo Dankwa Akufo-Addo, at the Presidential Palace Flagstaff House, after which The Queen spoke at the opening of the business campaign and visited the Novo Nordisk Diabetes Support Centre and Maersk's port office in Tema. At Osu Castle by the Atlantic Ocean coastline, The Queen was received by local Ghanaian kings who told

about the castle's history. In connection with the state visit, Queen Margrethe and Prince Henrik's Foundation granted money for reprinting of the book "Stones tell stories", which deals with the old Danish houses in the capital Accra and how the Danish language and names are spread out in the coastal region today. During the visit at Osu Castle, The Queen was presented a copy of the newly reprinted book, which was written by professor Henry Nii-Adziri Wellington. On the way to the castle, The Queen visited HM The King of Osu.

In eastern Ghana in the area around the Volta River, The Queen visited a local pearl market and the pearl factory, Cedi Bead Factory. In concluding the state visit, The Queen met HM The King of Akwamu and was shown the original keys for Osu Castle. In honour of The Queen, the President hosted a gala banquet on 23 November. In her speech to the President, The Queen, among other things, said, *"For many years, our relations have been centred on development cooperation, in which we are longstanding partners and have worked together for the advancement of Ghana. Through our cooperation on health, water and sanitation, good governance, and development of the private sector, we have forged a trusted partnership which today not only covers development cooperation, but also political cooperation on a broad range of issues to which our two nations attach great importance."* In addition, The Queen hosted a reciprocal event on 24 November attended by Ghanaian officials as well as Ghanaian and Danish companies.



On 23 November, The Queen participated in the Ghanaian President's gala banquet in Accra.

PHOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©



During the state visit in Ghana, The Queen visited The King of Akwamu on 25 November.

PHOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©

BUSINESS

During the year, the royal family visited a number of companies and organizations and participated at various events that focused on special strengths and competencies within the Danish business sector.



The Queen was present on 16 May at Haandværkerforeningen's medal presentation at Copenhagen City Hall.
PHOTO: BURT SEEGER ©

At Copenhagen City Hall on 16 May, The Queen attended Haandværkerforeningen's medal presentation, where medals were handed out to newly-trained journeymen who have performed exceptionally in the final test. Haandværkerforeningen i Københavns medal presentation has taken place since 1867 and, since 1927, a member of the royal family has participated.

The Crown Prince Couple in Sweden

Through the years, the Crown Prince Couple have led a number of business and cultural promotional campaigns around the world to focus on some of the areas in which Denmark is strong. On 29-30 May, the Crown Prince Couple travelled to Sweden's capital Stockholm to lead the business campaign "Liveable Scandinavia".



In Stockholm, The Crown Prince visited the music streaming service Spotify on 30 May.

PHOTO: CLAUDIO BRESCIANI, TT/SCANPIX ©



On 30 May, The Crown Princess visited the hospital Karolinska Universitetssjukhuset in Stockholm.

PHOTO: IDA GULDBÆK ARENTSEN, SCANPIX ©

The campaign focused on the areas “Intelligent Healthcare”, “Sustainable Cities” and “Modern Lifestyle”, and more than 60 Danish companies took part. The Crown Prince Couple were accompanied by the foreign affairs minister Anders Samuelsen and environment and food minister Esben Lunde Larsen.



The Crown Prince Couple together with the Crown Princess Couple of Sweden during the business promotional campaign in Stockholm.

PHOTO: IDA GULDBÆK ARENTSEN, RITZAU SCANPIX ©

Together with TRH Crown Princess Victoria and Prince Daniel, the Crown Prince Couple took part in the opening of the business promotional campaign and a number of business seminars, and also visited the Danish business exhibition. During the campaign, there were also visits at Danish and Swedish companies as well as healthcare institutions. The Crown Prince Couple also participated in a luncheon at the Royal Palace hosted by HM King Carl XVI Gustaf of Sweden. HM Queen Silvia of Sweden, Crown Princess Victoria and Prince Daniel and TRH Prince Carl-Philip and Princess Sofia of Sweden also took part. In addition, the Crown Prince Couple hosted a reception aboard the Royal Yacht Dannebrog attended by Prince Daniel and representatives of the participating Danish companies and organizations.



THEME

At Work for Denmark

When the royal family represents Denmark abroad on state visits and business and culture promotional campaigns, the objective is to focus on Danish products, competencies and lifestyle. In 2017, HM The Queen and the Crown Prince Couple were at work for Denmark in Ghana, Sweden, China and Japan.

For a number of years, The Crown Prince has helped to set focus on researchers and entrepreneurs, and The Crown Prince continued his efforts in that area in 2017. On 12 January, The Crown Prince presented the Danish Industry Foundation's Entrepreneur Award of 500,000 DKK to the company Bifrost Communications, which has devised a method for increasing the transmission distance and the capacity of fibre optic signals and networks. The invention provides the opportunity for improving the existing Internet infrastructure. The award presentation took place at Danish Tech Challenge in Valby, which is a competition for start-up high-tech entrepreneurs with a focus on IT hardware. At the Danish Championship in Entrepreneurship on 26 April, The Crown Prince awarded the winners from Herningsholm Gymnasium in Herring, who won for their tablet specially aimed at people with dementia, which with special games and exercises stimulates the brain and alleviates symptoms. The award presentation took place at the Confederation of Danish Industry in Copenhagen, and with the award came 10,000 DKK.

As patron of DenmarkBridge, The Crown Prince on 3 May handed out the DenmarkBridge Award to the bio-tech company Genmab, which works with the development of cancer treatment among other things. The award presentation took place at Tivoli Hotel & Congress Center in Copenhagen. The organization DenmarkBridge has the goal of ensuring that Danish companies and entrepreneurs have better access to knowledge, networks and capital in California's Silicon Valley so that Denmark can help to influence development particularly in the IT area. In connection with the distribution of the first DenmarkBridge Award, The Crown Prince has said, *"I think that it is important to support the entrepreneurial spirit in*

Denmark, no matter whether it applies to high technology, software, design or something completely different. With the DenmarkBridge Award, the companies that have the goal of making a name for themselves in Silicon Valley are honoured. That is a big achievement, and their presence helps to give Denmark a foothold in one of the most competitive business environments in the world. Their success shows that it can pay off to dream big and to work hard.” During the days of 11-13 June, The Crown Prince took part in the DenmarkBridge CEO Summit in San Francisco, USA, where there were presentations, debates and networking meetings aimed at giving the participants insight into the various business models in Silicon Valley.

At the end of the year, The Crown Prince gave the opening speech at the conference “The SDGs in the Arctic: Local and Global Perspectives” about sustainable economic development in the Arctic. The conference was arranged in cooperation between the Ministry of Foreign Affairs, the Arctic Economic Council, the Government of Greenland and the Government of the Faroe Islands and took place at Eigtveds Pakhus in Copenhagen on 1 December.



On 12 January, The Crown Prince presented the Danish Industry Foundation’s Entrepreneur Award of 500,000 DKK to the company Bifrost Communications.

PHOTO: RASMUS DEGNBOL ©



On 26 April, The Crown Prince gave the prize to the winning team from Herningsholm Gymnasium at the Danish Championship in Entrepreneurship.

PHOTO: FONDEN FOR ENTREPRENØRSKAB ©

HRH The Crown Princess handed out the Women’s Board Award 2017 to TDC CEO Pernille Erenbjerg on 27 January. The award presentation took place at the company AIG in Frederiksberg and, with the award, Pernille Erenbjerg received a management fellowship to the European Institute of Business Administration (INSEAD). It was the third time that The Crown Princess has handed out the Women’s Board Award, which is aimed at creating greater diversity at the top of Danish business life and supporting the process of increasing the share of women in Danish management boards.

The Organisation for Economic Co-operation and Development (OECD) has the objective of promoting targets that will improve economic and social welfare for people throughout the world. In 2017, the OECD's annual ministers' meeting took place under Danish chairmanship, and The Crown Princess participated in the opening of the OECD Forum in Paris on 5-6 June. Here, politicians, civil society groups, researchers, company leaders and entrepreneurs met to discuss a number of globalization challenges with a focus on trust, digitalization and inclusive growth. The Crown Princess gave a speech and took part in a number of events. At the Confederation of Danish Industry's summit at the Opera House in Copenhagen, The Crown Princess gave a speech on 26 September about the UN's global goals and the private sector for more than 1,000 top leaders, politicians and decision-makers.

When Copenhagen's Fashion Week took place at the beginning of the year, The Crown Princess participated in the opening at Copenhagen City Hall on 31 January and attended the Designers' Nest Show at Hotel d'Angleterre. Here, The Crown Princess presented the Designers' Nest Award to Camilla Arnbet from The Swedish School of Textiles. The Crown Princess is the patron of Designers' Nest, which provides newly trained Scandinavian designers the opportunity to exhibit their creations in an international fashion and design forum free of charge. With a focus on sustainable design, the international conference Copenhagen Fashion Summit was held for the fifth time in Copenhagen on 11 May. As patron, The Crown Princess spoke in DR Koncerthuset and took part in a gala dinner at the Langelinie Pavilion.



The Crown Princess spoke at the opening of the OECD Forum in Paris on 5 June.

PHOTO: YOAN VALAT, SCANPIX ©



On 25 October, The Crown Princess opened Skærbæk Power Plant in Fredericia, which after three years of conversion can produce district heating corresponding to the annual usage of approximately 60,000 homes in the Triangle Region.

PHOTO: THOMAS PRISKORN ©

On 18 January, Prince Joachim handed out the Confederation of Danish Industry's Initiative Award to the company Fredsø Vognmandsforretning ApS. The award presentation took place in Danish Industry in Copenhagen, and the Initiative Award is given out annually to a small or medium-sized company that has created the foundation for growth through initiative and exceptional energy.



On 14 September, Prince Joachim visited the energy fair HUSUM Wind in Germany, where players in the Northern European wind industry were gathered.

PHOTO: HUSUM WIND ©



Prince Joachim opened the fishery fair DanFish International and DanAqua on 11 October in Aalborg Congress & Culture Centre.

PHOTO: RABER SADIQ ALI ©

In his role as patron, Prince Joachim opened the fishery trade fair DanFish International and DanAqua at the Aalborg Congress & Culture Center on 11 October. Here, the Prince was shown around the business exhibition and met some of the 300 participating companies from 20 different countries. On 7 November, the Prince gave a speech and presented the CSR People Prize to Trinity Hotel & Conference Center in Fredericia and Elite Miljø A/S at Danish Industry in Copenhagen. The prize is presented on behalf of the Business Forum for Social Responsibility (VFSA) to focus on the initiatives, experiences and results that come about when a company takes on social responsibility in relation to, among other things, preventing employee attrition and work accidents.

Princess Marie opened the consumer fair “Forår i Tønder” on 24 February and spoke with some of the fair’s 80 local exhibitors. The fair took place in Tønder Sport- og Fritidscenter and gave local businesses the opportunity to show products to the consumers.



On 24 February, Princess Marie opened the consumer fair “Forår i Tønder”.
PHOTO: JESPER SUNESEN, BILLED-BLADET ©

CULTURE

2017 included a large number of cultural events in Denmark and abroad.

Finland’s 100th Anniversary

In 2017, it was 100 years since Finland became an independent nation. The theme for Finland’s jubilee year was “Yhdessä” (“Together”) and, on 27 January, The Queen and Prince Henrik attended the Finnish ballet “The Snow Queen”, which was staged as a visiting performance at the Opera House in Copenhagen on the occasion of the 100th anniversary. In Finland’s capital Helsinki, the heads of state of the Nordic countries gathered for “Nordisk Fest”, and thus The Queen took part in a welcoming ceremony and gala dinner at the Presidential Palace. On the 100th anniversary of Finland’s independence on 6 December, The Crown Princess participated in a gala celebration at Moltke’s Palace in Copenhagen attended by, among others, Finnish Ambassador HE Vesa Vasara, prime minister Lars Løkke Rasmussen, minister for fisheries, equal opportunities and Nordic cooperation Karen Ellemann and culture minister Mette Bock.



The Queen took part in “Nordic Fest” on 1 June in Helsinki in connection with Finland’s 100th anniversary.

PHOTO: JUHANI KANDELL, PRIME MINISTER’S OFFICE FINLAND ©

Aarhus 2017 - European Capital of Culture

Back in 2014, The Queen agreed to be the patron of Aarhus 2017 – European Capital of Culture, which Denmark hosted. With culture as the centrepiece and under the theme “RETHINK”, the project had the objective of focusing on city development, integration, business development, tourism, infrastructure and international cooperation.

The whole region took part in the cultural year, and during 2017 one could experience around 300 cultural and sports events in Aarhus and the Central Region of Denmark. As patron, The Queen spoke at the opening ceremony at the Aarhus Concert Hall on 21 January and, on 10 February, The Queen was present at the opening of the exhibition “JORN + MUNCH” at Museum Jorn in Silkeborg, which displayed a collection of works by the Scandinavian artists Asger Jorn and Edvard Munch. On 11 April, The Queen visited Den Gamle By in Aarhus and here opened the exhibition “The Aarhus Story”, which is a permanent underground museum narrative about the city’s history from the Viking age to the present day.

On 2 September, The Crown Princess attended the first performance of Water Music at Randers Harbour. Water Music was one of 12 selected “Full Moon” projects in the official programme for Aarhus 2017 - European Cultural Capital. On 26 October, The Crown Princess opened the international children’s literature event HAY Festival Aarhus 2017 at DOKK 1, which was held in cooperation with Aarhus 2017 - European Capital of Culture and took place over four days, during which both readings and workshops were on the programme.



THEME

A year with Aarhus in the Centre

More than 300 events put Aarhus on the European map in 2017, when the city, with HM The Queen as patron, was singled out as a European Capital of Culture.

On 25 August, The Queen gave a speech and opened the Aarhus Festival at Aarhus Theatre. The Queen is the patron of the festival, which is one of the Nordic countries’ largest cultural festivals. During the festival period, more than 1,000 events are presented, spread out over 100 different stages and places in the city. In 2017, the theme for the festival was “Bridging”, through which art forms were used to try to build bridges between city quarters, people of different ages, knowledge, interests, genres and experiences.



On 21 January, The Queen participated in the opening of Aarhus 2017 - European Capital of Culture at Aarhus at Aarhus Concert Hall.

PHOTO: HENNING BAGGER, SCANPIX ©



On 25 August, The Queen was present at the opening of the Aarhus Festival at Aarhus Theatre.

PHOTO: ASBJØRN SAND, SCANPIX ©

At NORDJYSKE MEDIER'S 250th anniversary performance at Musikkens Hus (House of Music) in Aalborg on 7 January, The Queen was presented a special anniversary award. The award was based on the justification that, for many years, The Queen, in books, interviews and New Year's addresses, has expressed a great engagement in and shown a strong interest for understanding Denmark's past so that Danes know where they come from, who they are, and where they are going. Along with the award came 250,000 DKK, which according to The Queen's wishes will go to Queen Margrethe and Prince Henrik's Foundation, which supports cultural, scientific and social objectives.

As patron, The Queen was present on 29 June at the opening show on the occasion of the DGI Sport & Culture Festival, which took place at Aalborg's waterfront. DGI is Denmark's second largest sports organization, and the national festival, which takes place every fourth year, is Denmark's largest sports festival. In 2009, The Queen took part in the opening of the sport and culture festival in Holbæk.

Frederiksborg Palace Church celebrated its 400th anniversary in 2017 and, on 27 August, The Queen attended a celebratory church service and reception on the occasion of the jubilee. On 10 September, The Queen participated in the consecration of the new bishop of the Lolland-Falster diocese, Marianne Gaarden, which took place in Maribo Cathedral.

As patron of Moesgaard Museum, The Queen on 9 October opened the permanent Middle Ages exhibition, which completed the building of the museum's exhibitions about ancient times and the Middle Ages, of

which the first ones dealing with the Bronze Age, the Iron Age and the Viking Age were opened in connection with the opening of the museum's new exhibition building in October 2014.



On 15 September, The Queen opened the National Museum of Denmark's special exhibition "Bag guvernørens spejle" at Christiansborg Palace.

PHOTO: TARIQ MIKKEL KHAN, RITZAU FOTO ©

Fredensborg Concert

Over the years, The Queen and Prince Henrik have hosted a number of Fredensborg Concerts. The first concert took place in 1978, and over the years various groups from the society have been invited to a concert in Fredensborg Palace Church and a following reception at Fredensborg Palace. In 2017, The Queen invited representatives from the environmental and food sectors to a concert to mark the environment and food sector's significance to Danish society.

Exports from the Danish food products industry make up a quarter of the overall Danish exports of goods, and Denmark is internationally known for being in front when it comes to sustainability, health and quality. The Crown Prince as well as Prince Joachim and Princess Marie participated in the Fredensborg concert, which took place on 24 October.



The Queen held the Fredensborg Concert for the environmental and food sectors on 24 October, and the Crown Prince, Prince Joachim and Princess Marie also participated.

PHOTO: KELD NAVNTOFT, SCANPIX ©



The Fredensborg Concert was performed by jazz vocalist Sinne Eeg, singer Christian Brøns and the Band of the Royal Life Guards.

PHOTO: KELD NAVNTOFT, SCANPIX ©

The Queen Visits Italy

On the days of 26-29 October, The Queen visited Italy's capital Rome in connection with the celebration of the 50th anniversary of Kay Fisker's iconic building that houses The Danish Institute for Science and Art. As patron, The Queen took part in the celebration and presented Queen Margrethe's Rome Prize to musicologist Christine Jeanneret. The prize was established by the Carlsberg Foundation in 2015 in connection with The Queen's 75th birthday and is awarded to support and honour the research carried out by or in association with The Danish Institute in Rome. Archaeology was also in focus during the visit in Rome when The Queen received a briefing about the new excavation project at Caesar's Forum. In the autumn of 2017, The Danish Institute commenced an excavation project which was made possible by a donation from the Carlsberg Foundation and is a collaborative effort between The Danish Institute and Rome's antiquities department, Sovrintendenza Capitolina ai Beni Culturali. The Queen also visited the city Tarquinia, which has been added to UNESCO's list of World Heritage Sites and which is located in the ancient province Etruria, where The Queen as a young princess at the end of the 1950s went on excavation trips with her grandfather, King Gustav VI Adolf of Sweden. Here, The Queen got a closer look at finds from older and newer excavations as well as some of the most important finds from the Etrurian necropolis outside the city. During the visit in Rome, The Queen was received by the Italian president Sergio Mattarella as a guest at a luncheon in the Presidential Palace Palazzo del Quirinale.

At Christiansborg Palace on 8 November, The Queen presented the Ebbe Munck Honours Prize to the former prime minister of the Government of Greenland Kuupik Kleist for his role in modernizing cooperation within the Danish Realm. The Queen is the patron of the Ebbe Munck Memorial Fund, which each year hands out the honours prize to pay homage to the work of the Danish Resistance leader and

journalist Ebbe Munck.



In the Italian city Tarquinia, The Queen on 29 October got a closer look at finds from older and newer excavations.

PHOTO: TONY GENTILE, SCANPIX ©



Prince Henrik and Prince Joachim presented the Europa Nostra Award on 22 June to Britta Andersen aboard the Royal Yacht Dannebrog.

PHOTO: LISELOTTE SABROE, SCANPIX ©

On 21 January, Prince Henrik opened the exhibition “Stone of Heaven. HRH Prince Henrik’s Collection of Oriental Jade” at Koldinghus. The exhibition displayed Oriental jade works of art from Prince Henrik’s private collection, which totals several thousand objects and ordinarily stays at Fredensborg Palace, Amalienborg and Château de Cayx in France. On the Royal Yacht Dannebrog, which was docked in Copenhagen Harbour, Prince Henrik and Prince Joachim presented the Europa Nostra Award on 22 June to Britta Andersen, who since 2000 has been director of Gammel Estrup – The Danish Manor Museum and who since 2004 has headed up the Danish Research Centre for Manorial Studies as board chairman. Europa Nostra is a preservation organization which safeguards and draws attention to Europe’s cultural heritage, including building and landscape culture. Prince Henrik was previously president of Europa Nostra Danmark, while Prince Joachim is patron of the organization.

The Crown Prince opened the new Experimentarium on 25 January in Hellerup near Copenhagen, which displays exhibitions about natural science and technology. Three days later, The Crown Prince opened the new multifaceted Royal Arena in Ørestad in Copenhagen.

With a focus on nature, The Crown Prince gave a speech and opened the Danish Outdoor Council’s 75th anniversary conference on 19 April. Since 1942, the Danish Outdoor Council has worked to develop opportunities for Danes to engage in outdoor life and experience nature, and the goal of the anniversary conference, which took place at the Confederation of Danish Industry in Copenhagen, was to focus on various perspectives about outdoor life in the future. On 6 June, The Crown Prince took part in the 10th

anniversary of GeoCenter Møns Klint. GeoCenter Møns Klint is a public/private cooperative effort between the Danish Nature Agency and the GeoCenter Møns Klint Foundation, which among other things has the goal of supporting non-profit nature and cultural interpretation. The centre was opened in 2007 by The Queen and Prince Henrik, and on the occasion of the 10th anniversary, The Crown Prince took a mountainbike ride through in the nature at Møns Klint and took part in a sailing tour focused on the area's geology and nature.

Under the West Jutland sand dunes at Blåvand is the Tirpitz Museum, which was designed by the Bjarke Ingels Group (BIG). On 29 June, The Crown Prince opened the museum, which contains three permanent exhibitions about West Jutland's history and stories from WWII as well as the origins of amber. The construction of the artillery bunker "Tirpitz", which is a part of the museum complex, was begun in 1944 with the objective of defending the west coast and Esbjerg Harbour.



On 25 January, The Crown Prince opened the new Experimentarium in Hellerup near Copenhagen.

PHOTO: STINE TIDSVILDE, RITZAU FOTO ©



On 29 June, The Crown Prince opened the Tirpitz Museum in Blåvand.

PHOTO: ROBERT ATTERMANN, SCANPIX ©

Danish-Chinese Tourism Year 2017

When Denmark, in 2017, entered into cooperation with China on a joint Danish-Chinese tourism year and became the first EU country to do so, The Crown Prince agreed to be the patron. The objective of the tourism year was to strengthen cooperation between the two countries and to increase the number of tourists who travel to Denmark and China, respectively. On the days of 23-26 September, The Crown Prince travelled to China to put a focus on tourism and visited the Chinese capital Beijing as well as the southern Chinese city Guangzhou. The Crown Prince was accompanied by higher education and science minister Søren Pind.

In Beijing, The Crown Prince opened the Danish Industry Foundation House, which The Queen broke ground for in 2014. The complex houses one of Denmark's biggest educational undertakings outside of the country's borders. Since 2008, a Danish-Chinese collaborative effort has taken place between the eight Danish universities and the University of Chinese Academy of Sciences, and, in the new buildings, joint graduate and Ph.D. students will be educated from now on. The Crown Prince also started up a green urban renewal project in central Beijing in connection with the City of Copenhagen's collaboration with Danish companies to be co-hosts in 2018 at Beijing Design Week, where Danish competencies will demonstrate how the Chinese people can raise their quality of life through urbanization, renovation and sustainable solutions. In Guangzhou, The Crown Prince took part in the event Denmark Days - Adventures of Denmark, which focused on Denmark as a travel destination. Back in Denmark, The Crown Prince participated in the conclusion of the Danish-Chinese tourism year 2017 at the Royal Theatre in Copenhagen on 5 December.



At Tsinghua University in Beijing, The Crown Prince on 24 September was shown the Tsinghua Life Long Learning Lab (TULLL), which is designed for research into children's creativity and lifelong learning.

PHOTO: OLLI GEIBEL ©

Prince Joachim, on 2 February 2017, opened the Wadden Sea Centre in the Wadden Sea National Park at Ribe after an extensive renovation and expansion. The purpose of the interpretation and research centre is to increase and communicate knowledge of the Wadden Sea and the marshlands. Each year, the area attracts around 15 million migratory birds, and that, among other things, qualified the Wadden Sea for addition to UNESCO's list of World Heritage Sites in 2014. As patron, Prince Joachim opened the special exhibition "Smartphonemania" on 12 October at the Danish Museum of Science and Technology in Helsingør. With a focus on innovation, design and communications history, the exhibition displays, among other things, Denmark's first computer and H.C. Ørsted's original compass.



Prince Joachim opened the exhibition “Smartphonemania” on 12 October at the Danish Museum of Science & Technology in Helsingør.

PHOTO: KELD NAVNTOFT, SCANPIX ©



As patron, Princess Marie opened the Copenhagen Cooking and Food Festival on 17 August.

PHOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©

On 9 March, Princess Marie participated in the opening of the exhibition “Pissarro. A meeting on St. Thomas” at Ordrupgaard Museum on the occasion of the 100th anniversary of Denmark’s sale of the West Indian islands. The exhibition displayed works by the artists Fritz Melbye and Camille Pissarro, who met on the island St. Thomas in the Danish West Indies.

Princess Marie, as patron, opened the Copenhagen Cooking and Food Festival at the Confederation of Danish Industry in Copenhagen on 17 August. Here, the Princess spoke and took part in a dinner. Three days later, Princess Marie participated in a gastronomy summit at the restaurant Geranium in Copenhagen, which also took place in connection with the Copenhagen Cooking and Food Festival. In Paris, Princess Marie on 15 November opened the Danish Christmas market at the department store BHV Marais, which had chosen to dedicate its 2017 Christmas theme to Denmark and Danish Christmas traditions.

On 20 January, Princess Benedikte opened the exhibition “Jacob A. Riis. Light in Dark Places” at Ribe Art Museum. The photo journalist Jacob A. Riis (1849-1914) grew up in Ribe and, in 1870, immigrated to the USA, where he portrayed life in New York’s slum quarters with photos and articles. Princess Benedikte is patron of the Jacob Riis Settlement House in the USA as well as the coming Jacob A. Riis Museum in Ribe, where the Museum of Southwest Jutland will fit up the photo journalist’s childhood home.

Princess Benedikte took part in the 6 October opening of the exhibition “Fashion Creator Holger Blom – behind the scenes” at Museum Skanderborg. The exhibition told the story of fashion designer Holger Blom’s costumes for the theatre and stage.



Princess Benedikte participated in the opening of the Holger Blom exhibition at Museum Skanderborg on 6 October.
PHOTO: ERNST VAN NORDE, RITZAU FOTO ©

REFORMATION JUBILEE

The Queen and the royal family participated during the year in a number of activities connected with the Reformation Jubilee 2017. On 31 October, it was precisely 500 years since the reformer Martin Luther nailed 95 theses up on the door to the castle church in Wittenberg, Germany. That was the beginning of the Reformation, which transformed large parts of Northern Europe, both spiritually and politically. Denmark officially affiliated with the Reformation in October 1536 and, with that, the Danish church became Lutheran. Prior to the Reformation anniversary, The Queen crafted an antependium for the castle church in Wittenberg, which was unveiled at the reopening of the church in 2016. The Queen had taken on the task two years previously at the request of the church.



The Queen was the patron for the Reformation Jubilee 2017, and in her speech at a ceremony at Christiansborg Palace on 31 October, The Queen looked back on the year and said, *“It is gratifying that the Reformation’s significance for the Danish society as we know it today has been illustrated by the many events all around the country. The Reformation anniversary has inspired people across the country to focus on the Reformation and its importance.”* The Queen, the Crown Prince Couple, Prince Joachim and Princess Marie, and Princess Benedikte were present in the evening at a festive concert in DR Koncerthuset, where DR celebrated the Reformation anniversary in a Lutheran universe with music by, among others, Bach, Wagner and Poulenc presented by the DR Symphony Orchestra and the DR Vocal Ensemble.



The Queen gave a speech and opened the exhibition “THESES. Danish contemporary artists in dialogue with the Reformation” on 10 March in the Round Tower’s Library Room.

PHOTO: NIKOLAI LINARES, SCANPIX ©



On 4 June, The Queen took part in a joint national church service in Haderslev Cathedral on the occasion of the Reformation jubilee.

PHOTO: CLAUS FISKER, SCANPIX ©

At the beginning of the year, the Round Tower’s Library Room exhibited works of 25 Danish artists with a focus on interpretations of the Reformation. The Queen gave a speech and opened the exhibition “THESES. Danish contemporary artists in dialogue with the Reformation” on 10 March. On 7 April, The Queen attended the concert “The Greatest Mass - Luther 500 years” at Copenhagen Cathedral. In Aarhus, The Queen on 20 May participated in the conference “The Reformation and the Danish Society” at Aarhus University. Here, The Queen spoke and attended lectures and debates about the Reformation’s significance. On the occasion of the conference, The Queen that same evening took part in a dinner and gala performance at Aarhus Concert Hall.

On 4 June, The Queen participated in a joint national church service in Haderslev Cathedral on the occasion of the Reformation anniversary. Also participating in the church service were prime minister Lars Løkke Rasmussen, the chairwoman of the Danish Parliament’s Presidium Pia Kjærsgaard, and representatives of a number of official institutions and organizations in Denmark as well as churches and religious communities

from several countries. On 3 December, the Crown Prince Couple attended an ecumenical church service celebrating the Reformation at Church of Our Lady - Copenhagen Cathedral, which included the participation of, among others, representatives from a number of religious communities in Denmark.



On 3 December, the Crown Prince Couple attended an ecumenical church service celebrating the Reformation at Church of Our Lady - Copenhagen Cathedral.

PHOTO: PHILIP DAVALI, RITZAU FOTO ©

150TH ANNIVERSARY OF DANISH-JAPANESE DIPLOMATIC RELATIONS

In 2017, it had been 150 years since a treaty on Danish-Japanese trade was signed. The treaty was the

foundation stone of the two countries' diplomatic ties, which during the year were specially marked in both Japan and Denmark.

The Crown Prince and HIH Crown Prince Naruhito of Japan agreed to be patrons of the anniversary celebration, which was marked with a number of cultural events in both countries. On the occasion of the 150th anniversary, the book "Japan in the Royal Danish House" was published and, in the book's introduction, The Crown Prince said, "It is a great pleasure, together with His Imperial Highness Crown Prince Naruhito, to be patron of the 150th anniversary celebration in 2017 of the diplomatic relations between Japan and Denmark. The relations between the Imperial House and the Royal Danish House began with a treaty in 1867, and much has happened since then."

In January, The Crown Prince took part in the opening of the exhibition "Japanomania in the North 1875-1918" at the National Gallery of Denmark in Copenhagen. The exhibition displayed Japonisme's influence on Danish and Nordic visual art from the latter half of the 1800s, when the diplomatic ties between the two countries were established.

Crown Prince Naruhito was on an official visit in Denmark 15-20 June and was received by the Crown Prince Couple upon his arrival at Copenhagen International Airport. On 16 June, the two crown princes were present at a wreath-laying at the Citadel in Copenhagen and, later in the day, both also took part in the opening of the special exhibition "Japan in the Royal Danish House" at the Amalienborg Museum in Christian VIII's Palace. In the evening, the Crown Prince Couple and Japan's Crown Prince were present at the anniversary concert "Koto's harmonic sound" in the Royal Danish Theatre in Copenhagen. In connection with the visit, The Queen on 18 June hosted a luncheon at Fredensborg Palace for Crown Prince Naruhito in which the Crown Prince Couple participated. The next day, the Crown Prince Couple hosted a dinner in Frederik VIII's Palace, Amalienborg, and, on 20 June, The Crown Prince and Japan's Crown Prince visited State of Green at the Confederation of Danish Industry in Copenhagen. As a conclusion to the visit, The Crown Princess joined Crown Prince Naruhito on a sailing tour of Copenhagen Harbour.



On 18 June, The Queen hosted a luncheon at Fredensborg Palace for Crown Prince Naruhito with the participation of the Crown Prince Couple.

PHOTO: LARS H. LAURSEN, BILLED-BLADET ©



On 16 June, The Crown Prince and Crown Prince Naruhito were present at a wreath-laying ceremony at the Citadel in Copenhagen.

PHOTO: MARTIN SYLVEST, SCANPIX ©

Later in the year, on 8-12 October, the Crown Prince Couple visited Japan and there led a wide-ranging business and cultural promotional campaign. During the trip, the Crown Prince Couple were accompanied by foreign affairs minister Anders Samuelsen, environment and food minister Esben Lunde Larsen, health minister Ellen Trane Nørby and culture minister Mette Bock. The visit in Japan started with a cultural programme in which the focus was on Danish lifestyle and design. In the capital Tokyo, the Crown Prince Couple took part in the Denmark Festival & Walkathon, which was arranged in cooperation between ECCO Japan and Novo Nordisk. Here, the Crown Prince Couple went along on the 5.7 metre long Walkathon and met the festival's Danish companies. In the city Kanazawa, the Crown Prince Couple visited the exhibition "Everyday Life – Signs of Awareness", in which Danish and Japanese handicrafts and more than 130 design objects were displayed at the 21st Century Museum of Contemporary Art. Here, The Crown Prince spoke and handed out travel grants to Japanese artists who will study in Denmark.

The visit in Japan also offered a number of reunions. The Crown Prince visited Higashi-Matsushima in northern Japan, which in 2011 was hit by an earthquake and tsunami. At that time, The Crown Prince visited the affected people in the disaster area, and, in 2017, The Crown Prince revisited several of the places and met some of the same children he met during the 2011 visit. In Higashi-Matsushima, The Crown Prince also saw what the donations from Denmark have done to help the city resurrect itself after the catastrophe. The Crown Princess returned to H.C. Andersen Park in Funabashi, which The Crown Princess first visited in 2005.



On 9 October, the Crown Prince Couple visited the landscape garden Kenrokuen in Kanazawa City.

PHOTO: HENNING BAGGER, SCANPIX ©



In Japan, the Crown Prince Couple visited primary school students from Funabashi's first class.

PHOTO: KONGEHUSET ©

During the Japan visit, the Crown Prince Couple also headed up a business delegation of 55 Danish companies. In 2016, Danish companies exported 22 billion DKK of goods and services to Japan, and the focus areas during the business campaign were some of the areas in which Denmark is strongest – health, food products and design. In Tokyo, the Crown Prince Couple took part in the official opening of the business promotional campaign, and The Crown Prince gave a speech. In Japan, TM The Emperor and The Empress of Japan hosted a luncheon for the Crown Prince Couple, and, as a conclusion to the visit, the Crown Prince Couple and the Japanese Crown Prince Couple took part in an official dinner to celebrate the relations between the two countries and to create ties between Danish and potential Japanese partners.



As a conclusion to the visit in Japan, the Crown Prince Couple and the Japanese Crown Prince Couple took part in the official celebration of the 150th anniversary of the diplomatic ties between Denmark and Japan on 12 October.

PHOTO: HENNING BAGGER, SCANPIX ©

SPORT AND HEALTH

The Crown Prince has been a member of the International Olympic Committee (IOC) since 2009 and was re-elected in 2017 for a new eight-year period during the IOC's annual general meeting, which took place 12-16 September in Lima, Peru. As a member of the IOC Coordination Commission, The Crown Prince took part in preparatory meetings on the days of 13-15 March and 29-31 August prior to the 2018 Winter Olympics in PyeongChang, South Korea. On the days of 5-7 November, The Crown Prince participated in IOC commission meetings in Lausanne, Switzerland.



THEME

The Crown Prince and the IOC

In 2017, HRH The Crown Prince was re-elected to his seat on the International Olympic Committee (IOC), in which Denmark has been represented for more than 100 successive years.

On 5-6 April, The Crown Prince was present at the international sports conference "SportAccord Convention 2017" in Aarhus. The conference was held under the theme Innovation in Action in cooperation between Sport Event Denmark, the Aarhus municipality and the Central Region of Denmark, and the participants included representatives from more than 100 international sports federations as well as IOC members. At the School Olympic Games at Østerbro Stadium in Copenhagen, The Crown Prince on 9 May gave a speech to the participating children and took part in a joint warm-up afterwards. The School Olympic Games is a nationwide athletic meet for all 4-7 classes where there is competition in athletics, archery, ergometer rowing, eSport and swimming.



On 9 May, The Crown Prince took part in the warm-up at the School Olympic Games at Østerbro Stadium in Copenhagen.
PHOTO: LISELOTTE SABROE, SCANPIX ©

On 14 May, The Crown Prince was in Cologne, Germany, where it was announced that The Crown Prince will be patron of the 2018 World Championship in ice hockey, which takes place in Denmark. The same evening, The Crown Prince attended the Danish national ice hockey team's match against Sweden during the 2017 World Championship. On 10 August, The Crown Prince took part in Aarhus International Sailing Centre's topping-out ceremony. The purpose of the Aarhus International Sailing Centre is to bring together the best specialist competencies in the development of sailing so more people will have the opportunity to try sailing through gaming, competition, learning and development on the water. Behind the new international sailing centre is Aarhus International Sailing Centre Foundation, which includes Sailing Aarhus, the Danish Sailing Association, Team Danmark and Idrætssamvirket Aarhus. In 2018, Aarhus International Sailing Centre will be the focal point for the World Championship in sailing.



The Crown Prince attended the Danish national hockey team's World Championship match against Sweden on 14 May in Cologne, Germany.

PHOTO: JAN KORSGAARD ©



The Crown Prince attended the European Championship final in football at FC Twente Stadium in The Netherlands on 6 August.

PHOTO: ANDERS KJÆRBYE - DBUFOTO.DK ©

The Crown Princess is patron of the Danish Heart Foundation and on 17 January visited the two-year research project Copenhagen Baby Heart at Rigshospitalet in Copenhagen. In Denmark, approx. 475 babies per year are born with a heart defect that arises during development of the foetus. Through the project, all parents who give birth in Copenhagen are offered an ultrasound scan of their newborn child's heart, which helps to give them greater knowledge of congenital heart defects. In connection with the visit at Rigshospitalet, The Crown Princess handed out the Danish Heart Foundation's and the Children's Heart Foundation's research grants to three persons: Kasper Iversen, a senior lecturer, consulting doctor, and medical doctor with the Cardiology Department at Herlev Hospital; Henrik Kjærulf Jensen, a consulting doctor and medical doctor with Aarhus University Hospital; and Amalie Bøggild, doctor and research associate at Statens Serum Institut. The grant presentation took place at Hotel d'Angleterre in Copenhagen.

Since 2005, The Crown Princess has been patron of the European office of the World Health Organisation (WHO). In 2017, The Crown Princess received the WHO Award for her work with improving global health, among other things by supporting WHO's work regarding the health and vaccination of children and young people. In her role as patron, The Crown Princess travelled to Budapest, Hungary on 11 September to take part in a number of meetings and events in connection with The 67th Session of the WHO Regional Committee for Europe. At that meeting, health ministers and representatives from the 53 member states in the WHO European Region took part, along with cooperating partners and other interested parties.



The Crown Princess gave a speech at WHO's 67th regional committee meeting in Budapest on 11 September.

PHOTO: WHO ©



The Crown Princess participated in the opening of the National Centre for Immunotherapy at Herlev Hospital on 18 August.

PHOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©

Every year during Week 11, there is an observance of International Brain Awareness Week, when there is a focus on the brain, brain diseases, and brain research. As patron of Hjernesagen and the Danish Brain Injury Association, The Crown Princess took part in the opening of International Brain Awareness Week on 13 March at the University of Copenhagen. At Herlev Hospital on 18 August, The Crown Princess participated in the opening of the National Centre for Immunotherapy, which has the goal of ensuring that cancer patients across the country are offered the newest immunotherapy treatment as well as strengthening Danish research in the area. Earlier in the year, on 4 February, The Crown Princess presented the Danish Cancer Society's Honours Award to Inge Marie Svane, professor, consulting doctor and leader of the Centre for Immunotherapy at Herlev Hospital. She received the honours award for her work for introducing immunotherapy in the treatment of Danish cancer patients.

In 2016, the nationwide grief counselling organization Børn, Unge & Sorg received the Crown Prince

Couple's Social Prize, and, in 2017, The Crown Princess spoke and took part in the opening of the Danish National Centre for Grief in Copenhagen on 29 August. The Danish National Centre for Grief was established on the basis of many years of experience with grief-related work at Børn, Unge & Sorg and will from now on have a focus on research, knowledge, communication and supplementary training for professionals across the country.



On 26 October, Prince Joachim and Prince Harry met with Danish participants in the Invictus Games at the Svanemøllen Barracks in Copenhagen.

PHOTO: KONGEHUSET ©

On 25-26 October, HRH Prince Harry was on an official visit in Denmark. Prince Harry was received in an audience with The Queen at Christian IX's Palace, Amalienborg, and later joined Prince Joachim in a meeting with Danish participants in the Invictus Games. The Invictus Games is an international sporting event for wounded, injured and sick Servicemen and women. The meeting took place at the Svanemøllen Barracks in Copenhagen, and during the visit at the barracks, there was a briefing on, among other things, how Denmark works to support wounded veterans.

Princess Marie visited Rigshospitalet's Epilepsy Clinic on 13 March. The Princess has been patron of the Danish Epilepsy Association since 2013, and the visit took place in connection with the annual International Brain Awareness Week. During the visit, Princess Marie met patients with epilepsy and experts in the area of epilepsy surgery. On 3 April, Princess Marie opened the Children's Surgical Centre at the H.C. Andersen Children's Hospital in Odense and took part in a research conference afterwards. The H.C. Andersen Children's Surgical Centre is a collaborative effort among nine departments at Odense University Hospital. The Princess cooperates with H.C. Andersen Children's Hospital to assist in boosting familiarity with the hospital and its work treating children.

As patron of the Danish AIDS Foundation, Princess Marie participated in the organization's briefing on 18 May about research on a vaccine against HIV in Copenhagen and in the event "A Generation Without HIV" at Kurhotel Skodsborg on 14 September. On 26 November, The Princess attended the Danish AIDS Foundation's Christmas concert in Trinitatis Church in Copenhagen, and, on the annual World AIDS Day on 1 December, Princess Marie lit memorial candles at Gammel Torv in Copenhagen.



On 3 April, Princess Marie opened the Children's Surgical Centre at H.C. Andersen Children's Hospital in Odense.
PHOTO: SOPHIA JULIANE LYDOLPH, SCANPIX ©

Princess Benedikte has been interested in riding since her childhood, and, for the past 30 years, the Princess has been engaged in riding and horse organizations. As patron of Danish Warmblood, the Princess attended the Danish Warmblood Stallion Licensing in the Jysk Bank Box in Herning on the days of 10-12 March. On 22 April, Princess Benedikte, in her role as patron, took part in the Danish Equestrian Federation's 100th anniversary at Hotel Comwell in Korsør, and, as patron of the World Breeding Federation for Sport Horses, the Princess participated in the federation's general meeting and International Meet in Billund the days of 12-13 November.



Princess Benedikte attended the Danish Warmblood Stallion Licensing at the Jyske Bank Box in Herning the days of 10-12 March.

PHOTO: RIDEHESTEN ©

HUMANITARIAN AND SOCIAL DUTIES

The royal family engaged in a number of humanitarian and social duties during the year, both in Denmark and abroad.

On 7 June, Prince Henrik participated in the celebration of Lions Danmark's 100th anniversary at Copenhagen City Hall. The Prince was patron of Lions Danmark and, in connection with the celebration, presented the Lions Award to the children's hospice Lukashuset and the regional hospital Hammel Neurocenter.

The Crown Prince has been patron of Save The Children since 2002 and, on 6 May, The Crown Prince

visited the organization’s family experience club in Assens. The clubs are run by volunteers and have the goal of helping families with a limited network have new experiences and make new friendships in the local area. The clubs meet around once a month for arrangements in which the goal is to establish relationships, a sense of community and positive experiences.

On 30 November, The Crown Prince opened the Red Cross volunteer house, which is set up in front of the national office in Copenhagen. The idea behind the volunteer house is to create a gathering place where Red Cross volunteers can meet and develop the voluntary efforts to help vulnerable people both in Denmark and in other countries.



On 6 May, The Crown Prince visited Save The Children’s family experience club in Assens.

PHOTO: LOUISE DYRING MBAE, RED BARNET ©

On 5-6 April, The Crown Princess travelled to Bangladesh together with minister for development cooperation Ulla Tørnæs to put a focus on strengthening economic opportunities for women as a part of

the UN global goal No. 5 on equality.

At Hedegårdenes Skole in Roskilde on 27 September, The Crown Princess took part in an event with the development minister and Save The Children on the fight against child marriages. The Crown Princess spoke during the event, which was the first school visit on a nationwide tour in which the development minister and Save The Children focused on the issue of child marriage.



On 5-6 April, The Crown Princess visited Bangladesh. Among other things, there was a visit at the textile factory Auko-Tex Group in the capital Dhaka.

PHOTO: IDA MARIE ODGAARD, SCANPIX ©

Since 2010, The Crown Princess has been patron of the UN's Population Fund (UNFPA), which works to ensure a world in which every pregnancy is wanted, in which every birth is safe and in which all young people have the opportunity to live out their full potential. During 2017, The Crown Princess participated in a number of arrangements in Denmark and abroad that had the objective of promoting the right to health

and equal status for women, men and children. On 18 September, The Crown Princess gave a speech at the UNFPA event “Rebuilding Shattered Lives and Communities - the case of the Chibok and Yazidi girls” at the UN Headquarters in New York, USA. The event took place as part of the UN General Assembly, which The Crown Princess participated in the days of 17-19 September. On 23-24 October, The Crown Princess visited Mali to take part in, among other things, a UNFPA arrangement focused on family planning and child marriages. In Copenhagen on 1 November, The Crown Princess participated in the launching of UNFPA’s State of the World Population Report 2017 at Medical Museion, and, on 10 November, The Crown Princess attended the presentation of the photo book #Childmothers at the book fair in the Bella Centre. The Crown Prince wrote the introduction for the book, which portrays 17 girls from five developing nations who all became mothers when they were between 12 and 15 years old. During her trip to Burkina Faso in April 2016, The Crown Princess visited one of these young mothers. UNFPA supports programmes in more than 150 countries and has country offices in more than 110 nations. Since the development organization began its work in 1969, the number – and share – of women who die due to complications related to pregnancy and births has been reduced by half.

As patron of the Maternity Foundation and UNFPA, The Crown Princess gave the opening speech on 7 November at the Hackathon Symposium in Copenhagen. Here, persons from help organizations, the tech world and the creative world gathered to develop new solutions that can support sexual and reproductive health and rights for women and girls on the run. In May 2017, The Crown Princess received The Womenomics Global Impact Award 2017 for her work in helping women to improve their circumstances and utilize their full potential in Denmark and other countries.

On the basis of her work as patron for vulnerable groups in society, The Crown Princess received Den Berlingske Fond’s Honours Award in January.



On 19 September, The Crown Princess was present at the event Global Goals World Cup in New York, USA, in connection with the UN's General Assembly.

PHOTO: EMIL LYDERS ©



On 10 November, The Crown Princess was present for the presentation of the photo book #Childmothers at the book fair in the Bella Centre.

PHOTO: JENS NØRGAARD LARSEN, SCANPIX ©

On 1 February, The Crown Princess, in her role as patron, participated in the support group Mødrehjælpen's conference "Children of Violence" at Christiansborg Palace. Here, politicians and professionals discussed how to, among other things, best target the effort against domestic violence. As patron of the Christmas Seal Foundation, The Crown Princess was present on 3 November for the unveiling of the year's Christmas seal at Copenhagen City Hall, and The Crown Princess, in her role as patron, visited The Children's Aid Foundation's event with tennis star Caroline Wozniacki at K.B. Hallen in Copenhagen on 30 November.

Interest in social issues was one of the main reasons that The Crown Princess established The Mary Foundation in 2007 with the purpose of fighting against social isolation of children, young people and adults. The foundation, which works within the three areas of "Bullying and Well-being", "Domestic Violence" and "Loneliness", celebrated its 10th anniversary in 2017, and The Crown Prince Couple held a dinner in that connection at Christian VII's Palace, Amalienborg, on 6 September.



THEME

10 Years of The Mary Foundation

Ten years ago, HRH The Crown Princess established The Mary Foundation, which set the goal of fighting social isolation. Following since then have been the efforts “Bullying & Well-being”, “Domestic Violence” and “Loneliness”, which became the framework for the foundation’s projects and efforts.

As chairman of The Mary Foundation, The Crown Princess participated in a number of events throughout the country during the year. Together with handball player Mikkel Hansen, The Crown Princess on 7 January took part in the launching of the project Antibulli in Silkeborg, which will support children’s sense of well-being in the Danish handball clubs. In Copenhagen on 27 April, The Crown Princess visited The Mary Foundation and Red Cross project “Værket”, which has the purpose of supporting adults between the ages 30 and 60 who experience chronic loneliness. On 8 June, The Crown Princess spoke at The Mary Foundation and Trygfonden’s conference on social exclusion in Denmark. The conference took place at GAME Streetmekka in Copenhagen with the goal of qualifying the debate on how communities are opened up for people who stand on the edge of or outside the community. The Mary Foundation’s and Save The Children’s project Free of Bullying is an educational anti-bullying programme that prevents and remedies bullying in nurseries, home-based day care, kindergartens, afterschool programmes, and, not least, school classes. On 10 June, The Crown Princess participated in the Free of Bullying children’s relay in Fælledparken in Copenhagen, and, on the occasion of The Mary Foundation’s 10th anniversary, The Crown Princess on 7 and 9 November took part in two anniversary conferences in Copenhagen and Aarhus, respectively.



The days of 24 February-6 March, Prince Joachim visited development projects in Nepal in his role as patron of CARE Danmark.

PHOTO: STEEN BROGAARD ©

During the days of 24 February-6 March, Prince Joachim visited development projects in Nepal as patron of CARE Danmark, The Prince first visited the country as a 22-year-old in 1991, and, since then, the Prince has been on 10 visits in CARE Danmark's project countries. On the trip to Nepal, the Prince got, among other things, an insight into local agriculture, in which there is work with generating electricity with the help of waterways and through which the local community supports women to help them cultivate and produce vegetables. During the visit, Prince Joachim also met people who continue to struggle with the consequences of the worst earthquake in Nepal in 80 years, which struck in April 2015. The Prince also visited some of the small villages where CARE helps the population rebuild fields and secure clean drinking water and thus get back on their feet again after the natural catastrophe.



THEME

Back to Nepal

Nepal was the destination for HRH Prince Joachim's first trip as patron with the development organization CARE Danmark in 1991. In 2017, there was a warm reunion with the people who continue to struggle with the consequences of the serious earthquake that struck the country three years ago.

Princess Marie was appointed as a Grand Officier in the French order La Légion d'Honneur on 7 April. The Princess received the Legion of Honour for her engagement in bringing Denmark and France closer together and her support of humanitarian, social and cultural purposes.

In August, politicians, chefs, experts, bloggers and food producers from around the world gathered in Copenhagen to take part in the "World Food Summit - Better Food for More People 2017" with the global perspective of using gastronomy to make better food for more people. Princess Marie was patron of the food summit and on 24 August participated in a number of events in Copenhagen. First that day, the Princess spoke at the opening of the food summit at Christiansborg Palace and afterwards visited the food products exhibition "Bite Copenhagen" at Forum. Later the same day, the Princess presented the Nordic food prize Embla to Geitmyra Matkultursenter from Norway, which works to strengthen children's love of good food. The award presentation took place at Copenhagen City Hall, where the Princess also participated in the food summit's official dinner in the evening.



THEME

The Fight Against Food Waste

The fight against food waste is among HRH Princess Marie's main issues. During an international food summit in Denmark, the Princess herself showed how food waste can be fought in everyday life.

As patron of Autism Denmark, Princess Marie on 27 January visited the workshop SOVI in Herlev, which is a workplace for adults with autism. Here, the employees learn to enter into a workplace and into collegial joint efforts through an individually planned course aimed at preparing them to enter the labour market. On the days of 14-17 March, the Princess travelled with Autism Denmark to Greenland in connection with the autism conference in Nuuk, which had the objective of strengthening familiarity with autism in Greenland and focusing on initiatives that can support children and adults with autism. On 9 October, the Princess visited Autismecenter Storstrøm in Vordingborg to meet persons with autism and their relatives. The centre works with digital tools that can be beneficial to the users, and several of the centre's users take part in the documentary film "Det digitale tilbud". The Princess attended the premiere of that film at Vordingborg Biograf the same day.



On the days of 14-17 March, Princess Marie and Autism Denmark visited Greenland in connection with an autism conference in Nuuk.

PHOTO: CHRISTIAN KLINDT SØLBECK ©



On 9 October, Princess Marie met persons with autism and their relatives at Autismecenter Storstrøm.

PHOTO: MICHAEL MEDGYESI ©

As chairwoman of the Scout and Guide Committee, Princess Benedikte held a meeting meeting in Christian VIII's Palace, Amalienborg, on 8 March and on Holmen in Copenhagen on 2 October. The Princess, in her role as chairwoman, also took part in meetings of the Joint Committee of Girl Guides in Denmark on Holmen on 9 March, 12 June and 8 November. Princess Benedikte is patron of the Danish Guide and Scout Association and visited Youth Island near Copenhagen on 8 June. In July, the Princess participated in activities in connection with the Jamboree in Sønderborg, where around 35,000 scouts and guides from Denmark and other countries took part. The Princess was shown around the campsite on 22 July and participated in a business conference for Southern Denmark and a reception in connection with the Jamboree on 27 July. The Jamboree was organized by the five Danish scouts associations; Danish Guide and Scout Association, the Danish YMCA Scouts, the Green Girl Guides, the Danish Baptist Guide and Scout Association, and the Danish Scouts of Southern Schleswig. The Princess is also engaged in the guiding and scouting movement abroad and, on the days of 21-25 June, took part in the board meeting and annual member meetings of The Olave Baden-Powell Society in London, England. Princess Benedikte visited New Delhi, India, the days of 20-26 September to participate in the World Association of Girl Guides and Girl Scouts' world conference.



THEME

A Special Fellowship With Scouting

Since HRH Princess Benedikte as a 15-year-old was introduced to the Girl Guide work of her mother, Queen Ingrid, the Princess's engagement has been far-reaching, both in the Danish and the international Scouting movement.

THE DEFENCE

At the Royal Life Guard Barracks in Copenhagen, The Queen three times a year hands out the mark of honour known as “Dronningens Ur” (“The Queen’s Watch”) to the guardsmen that the guard company has selected as the service period’s best. The guardsman is singled out by superior officers and fellow soldiers, who in the selection attach great importance to good military service and comradeship.

The Queen was present on 2 May at consecration of the colours ceremonies in Skive and Copenhagen. The consecration of the colours at the Skive Barracks took place in connection with the consolidation and name change of the two total defence regions Northern and Central Jutland and Funen, Southern Jutland and Northern Schleswig, which took effect on 1 January 2017. The two regions changed their name to Region West and, in doing so, unified the Home Guard in Jutland and on Funen. At the Citadel in Copenhagen, The Queen presented new flags in connection with the name change from Total Defence Region Zealand to Region East, which likewise took effect at the beginning of 2017. The new colours were flown for the first time at a parade, at which three ceremonial nails were mounted into the flag: one for The Queen, one for

the mother country and one for the recipient of the flag.



On 2 May, The Queen was present at consecration of the colours ceremonies in Skive and Copenhagen. In the photo, The Queen is seen at the consecration of the colours ceremony at the Citadel in Copenhagen.

PHOTO: CHRISTIAN SUNDS DAL ©



On 15 November, guardsman Emil Knust received the mark of honour known as "Dronningens Ur" ("The Queen's Watch").

PHOTO: MADS CLAUS RASMUSSEN, SCANPIX ©

On 30-31 January, The Crown Prince visited the Royal Danish Air Force's exercise Winter Hide in France. The purpose of the exercise was to give Danish pilots the opportunity to train in January and February, when flights in Denmark are hindered by freezing weather, fog and wind.

At the celebration of the Frogman Corps' 60th anniversary at Naval Station Kongsøre on 16 June, The Crown Prince spoke and attended a training session. The Crown Prince himself completed frogman training with the Navy's Frogman Corps in 1995.

On 20 April, The Crown Princess, who is a first lieutenant in the Home Guard, visited the Home Guard Command in Vordingborg and took part in a tour of the command's new domicile at the Vordingborg Barracks. During her trip to Mali on 23-24 October, The Crown Princess visited the Danish detachment's base Camp Bifrost and there met the Danish soldiers sent out to serve as part of the UN's peace-keeping mission MINUSMA.



At the celebration of the Frogman Corps' 60th anniversary at Naval Station Kongsøre on 16 June, The Crown Prince spoke.

PHOTO: LISELOTTE SABROE, SCANPIX ©



On the annual Flag Day for Danes deployed abroad on 5 September, the Crown Prince Couple participated in a wreath-laying ceremony at the Citadel in Copenhagen.

PHOTO: MADS CLAUS RASMUSSEN, SCANPIX ©

5 September is the official Flag Day for Danes deployed abroad. On the 2017 Flag Day, the Crown Prince Couple participated in a wreath-laying ceremony at the Citadel in Copenhagen and in a memorial service for fallen Danish soldiers at Holmens Church, and the Crown Prince Couple also attended a parade at Thorvaldsens Plads in Copenhagen for those sent abroad during the year. Prince Joachim and Princess Marie marked the day in Skive, where they took part in the Engineer Regiment's Flag Day ceremony at Skive Barracks, went to a memorial service at Skive Church, and attended a parade on the Post Office Square in Skive.

On the 97th anniversary of the Reserve Forces Association of Denmark, Prince Joachim handed out the medal of honour at the Citadel in Copenhagen. The Danish Reserve Officers Association's Medal of Honour was established on 27 April 1950, and it is awarded to persons who have made special efforts on behalf of

the Reserve. On 2 May, Prince Joachim participated in the UN Museum's 25th anniversary in Padborg. The museum tells about Denmark's international efforts from 1948 until today, and the Prince also took part in the opening of the museum 25 years ago.

At the Al Asad Base in Iraq, Prince Joachim visited the Danish soldiers on 25 November. Here, the Prince gained insight into the Danish radar contribution and how the soldiers learn to find roadside bombs. During the visit, the Prince thanked the soldiers for their efforts.

Princess Marie took part in the Danish Emergency Management Agency's joint CBRNE terrorism exercise in Hillerød on 22 March with a focus on, among other things, chemical substances and explosives, in which the goal was to strengthen the ability to co-ordinate and handle a large terrorist incident and strengthen co-operation between national and local authorities. In 2011, the Princess went through emergency management training in the operative tasks of the Danish Emergency Management Agency (DEMA) and was appointed as honorary first lieutenant. In 2016, the Princess was also attached to the Danish Emergency Management Agency in Birkerød as a special project staff member in the area of prevention. On 19 August, the Princess participated in Catastrophe Preparedness Day at Danish Emergency Management Agency Northern Jutland in Thisted. At that annual open house event, visitors can learn more about the Danish Emergency Management Agency's work through presentation of materials and demonstration of firefighting and first aid, among other things. On 7 September, Princess Marie visited DEMAs Chemical Division in connections with its 50th anniversary.



At the Skive Barracks, Prince Joachim and Princess Marie on 5 September took part in the Engineer Regiment's Flag Day for Danes deployed abroad.

PHOTO: HERI H. NICLASSEN, INGENIØRREGIMENTET ©



On 25 November, Prince Joachim visited the Danish soldiers at the Al Asad Base in Iraq.

PHOTO: DANCON IRAK, PIO ©

RESEARCH AND EDUCATION

The Queen was present on 18 January when the Maersk Tower was opened at the University of Copenhagen. With the opening of the new 75 metre-high building, the Faculty of Health and Medical Sciences, Panum, got new research laboratories and teaching classrooms, among other things.

On 19 April, The Queen presented Queen Margrethe II's Science Award to crystallography professor Bo Brummerstedt Iversen from Aarhus University. The Royal Danish Academy of Sciences and Letters established the award in 2015 on the occasion of The Queen's 75th birthday. The award is presented once a year to a researcher under age 50, and with the award comes 100,000 DKK. The Queen is the patron of the

Royal Danish Academy of Sciences and Letters, which has the purpose of strengthening the status of science in Denmark. In her role as patron of the Danish Rheumatism Association, The Queen on 11 October presented Queen Ingrid's Research Award of 100,000 DKK to professor and medical doctor Bent Winding Deleuran at Aarhus University Hospital. The research award was established in 1978 to mark Queen Ingrid's 25 years of work as patron of the Danish Rheumatism Association. The Queen has since taken over her mother's patronage of the Danish Rheumatism Association.



On 19 April, The Queen presented Queen Margrethe II's Science Award to crystallography professor Bo Brummerstedt Iversen from Aarhus University.

PHOTO: IDA GULDBÆK ARENTSEN, SCANPIX ©

At The Black Diamond in Copenhagen on 4 May, The Crown Prince awarded The Brain Prize 2017 worth one million Euros to the researchers Peter Dayan, Ray Dolan and Wolfram Schultz, who received the prize for increasing the understanding about the dopamine-producing brain cells. The three researchers have discovered how learning is connected with expectation of reward and have thus given the research crucial knowledge of how people learn from their actions. At the Technical University of Denmark (DTU) in Lyngby,

The Crown Prince on 1 November opened the new Life Science building, where 250 specialized laboratories, office areas and teaching facilities now make up the setting of the new gathering place for DTU researchers, teachers, employees and students.



At The Black Diamond in Copenhagen on 4 May, The Crown Prince awarded The Brain Prize 2017 worth one million Euros to the researchers Peter Dayan, Ray Dolan and Wolfram Schultz.

PHOTO: IDA MARIE ODGAARD, SCANPIX ©

At the Elite Research conference, The Crown Princess handed out prizes to professor Thomas Lars Andresen, professor Mikael Rask Madsen, professor Klaus Høyer, professor Søren Galatius and professor Hanne Christine Bertram on 23 February. Every year, the Ministry of Higher Education and Science distributes Elite Research prizes to leading researchers within their field of research. In 2017, the prize presentation took place at the Ny Carlsberg Glyptotek in Copenhagen. At the same place on 3 September, The Crown Princess presented the Carlsberg Foundation's Research Prizes to University of Copenhagen church history professor Mette Birkedal Bruun and Aarhus University chemistry professor Karl Anker Jørgensen. The Carlsberg Foundation's Research Prize is aimed at offering support to two active

researchers who have made important contributions to basic research and who enjoy great scholarly recognition. With the prize comes one million DKK. As patron of the nationwide Danish Science Festival, The Crown Princess took part in the opening on 24 April at the Experimentarium in Hellerup near Copenhagen and presented on the same occasion the Research Communication Prize 2017 to Aarhus University quantum physicist Jacob Sherson.

The Crown Princess hosted a reception on 5 October for Danish recipients of the Crown Princess Mary Scholarship at Frederik VIII's Palace, Amalienborg. The grant is handed out annually to exchange students from the University of Copenhagen's Australian partner universities and is part of the University of Copenhagen's wedding gift to the Crown Prince Couple.

On 2 November, The Crown Princess visited Aalborg and there opened Nøvling Skole in Gistrup after an extensive renovation. The school, which has 150 students and 30 children in the kindergarten, puts emphasis on being good to each other and good companions in addition to subject knowledge. Later the same day, The Crown Princess spoke at the annual meeting of the Danish Association of School Leaders at Aalborg Congress & Culture Center, where around 1,500 school leaders from across the country were gathered.



The Crown Princess took part in the opening of the Danish Science Festival on 24 April at the Experimentarium in Hellerup near Copenhagen.

PHOTO: JACOB ABAN KJERUMGAARD, SCANPIX ©



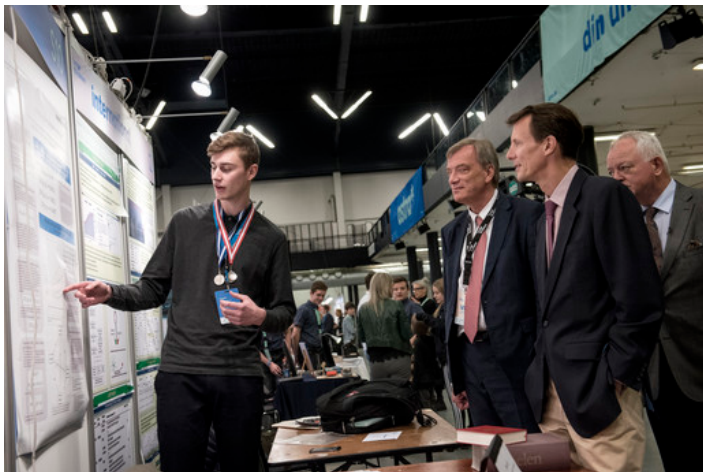
On 2 November, The Crown Princess opened Nøvling Skole in Gistrup near Aalborg after an extensive renovation.

PHOTO: HENNING BAGGER, SCANPIX ©

Prince Joachim is patron of the talent competition Young Scientists and participated in the competition final on 25 April at the Forum in Copenhagen. Here, the Prince handed out prizes of 25,000 DKK to Olivia Rygaard-Hjalsted and Ayumi Mayer, who won in the category Junior Young Scientists 2017, and Gustav Møller Grimberg, who won in the category Senior Young Scientists 2017. On 16 May, Prince Joachim took part in a presentation and test drive of DTU's eco-vehicles, called DTU Roadrunners, at the Technical University of Denmark in Lyngby. DTU Roadrunners is a student-run project, and the students themselves have designed and constructed the vehicles.

As patron of the Danish Diabetes Association, Prince Joachim gave a speech on 14 November in Copenhagen and presented the Danish Diabetes Association's Research Grant 2017 to four researchers who all work with producing new knowledge about diabetes and related complications or search for methods to improve the treatment of diabetes. The four grant recipients were Signe Foghsgaard, physician and Ph.D. at

the Centre for Diabetes Research at Gentofte Hospital and a senior registrar in the Gynecology-Obstetrics department at Hvidovre Hospital; Kristian Karstoft, physician, postdoc, and group leader at the Centre for Physical Activity Research and Centre for Inflammation and Metabolism at Rigshospitalet; Kirstine Nyvold Bojsen-Møller, postdoc, physician, and Ph.D. at Endocrinological Research Unit 159 at Hvidovre Hospital; and Marie Kim Wium-Andersen, postdoc, Ph.D. and M.D. at the Research Centre for Prevention and Health, Rigshospitalet-Glostrup Hospital.



Prince Joachim participated in the Young Scientists Final on 25 April at the Forum in Copenhagen.

PHOTO: SANNE VILS AXELSEN ©



On 16 May, Prince Joachim took part in a presentation and test drive of DTU's eco-vehicles, known as DTU Roadrunners, at the Technical University of Denmark in Lyngby.

PHOTO: MIKAL SCHLOSSER ©

As patron of the Danish National Commission for UNESCO, Princess Marie on 4 December took part in the 10th anniversary of the presentation of the L'Oréal/UNESCO Awards for Women in Science. The anniversary event took at The Royal Danish Academy of Sciences and Letters in Copenhagen, and the Princess presented grants to lecturer Katrine Ter-Borch Gram Schjoldager, lecturer Kirsten Marie Ørnsbjerg Jensen and senior researcher Sofia Ribeiro.

On 7 March, Princess Benedikte participated in the opening of Denmark's largest international school, Copenhagen International School, in Nordhavn. With 25,000 cubic metres, the school's new classrooms have space for 1,200 students and 280 teachers.

In her role as patron, Princess Benedikte on 7 November attended the annual Laugesen Fashion Show at Moltke's Palace in Copenhagen, where various craftsmen in the fashion industry as well as milliners, furriers and jewellers got the opportunity to display their works in the fashion show.



On 7 March, Princess Benedikte participated in the opening of Denmark's largest international school, Copenhagen International School, in Nordhavn.

PHOTO: LARS KROGSGAARD ©

FOUNDATION AND AWARD DISTRIBUTIONS

The royal foundations supported several hundred projects during the year, particularly in the cultural, scientific and humanitarian areas as well as educational projects.

For Denmark's Collection 2017 in February, which had the theme, "No child should go hungry", Queen Margrethe's and Prince Henrik's Foundation supported the effort with 500,000 DKK, and Crown Prince Frederik's and Crown Princess Mary's Foundation supported it with 250,000 DKK. Denmark's Collection is a charitable effort for the benefit of the developing countries in Africa, Asia and Latin America. The collection

is held each year and is carried out co-operatively by Denmark's 12 largest humanitarian organizations and DR, and the goal is to collect money to help people in some of the world's poorest countries reach the UN's Global Goals. The focus of the 2017 collection was Goal No. 2, which is to end hunger, achieve food security and improved nutrition, and promote sustainable agriculture.

In 2017, Queen Margrethe's and Prince Henrik's Foundation also distributed 5,802,800 DKK for cultural, scientific, social and humanitarian purposes, including 325,000 DKK for restoration and redecoration of the Court Theatre and publication of the book "The Court Theatre in time - 1767-2015" in connection with the Court Theatre's 250th jubilee. Another recipient was the National Gallery of Denmark, which was given 100,000 DKK for the special exhibition "Art in the Making". In all, 95 organizations and persons received support from Queen Margrethe's and Prince Henrik's Foundation. .

Crown Prince Frederik's and Crown Princess Mary's Foundation distributed 1,306,500 DKK in all for cultural, scientific, social and humanitarian purposes, including 225,000 DKK to The Danish Association for Mental Health for upgrading of the organization's volunteer work, and 160,000 DKK to the support group Børns Vilkår for development of self-help tools in the digital post box of its telephone counselling service, BørneTelefonen.

The Nikolai and Felix Foundation handed out 857,250 DKK to 16 projects. The foundation distributed 577,250 DKK for cultural purposes, 150,000 DKK for social and humanitarian purposes and 130,000 DKK for educational and research purposes. Among others, the foundation supported the humanitarian organization Doctors Without Borders for emergency medical work, a weekend tour for young refugees arranged by Danish Refugee Council Youth, the project "Family Guide" at the National Gallery of Denmark and the overseas stays of five university students.



On 30 May, Prince Henrik handed out awards from HRH Prince Henrik’s Foundation at Fredensborg Palace.

PHOTO: KELD NAVNTOFT, SCANPIX ©



The Crown Prince presented grants from the Crown Prince Frederik Foundation on 6 June to Lasse Leipziger and Mathias Vaa at Frederik VIII’s Palace, Amalienborg.

PHOTO: STEEN BROGAARD ©

On 30 May, Prince Henrik handed out awards from HRH Prince Henrik’s Foundation at Fredensborg Palace. The year’s awards were given to bridge player Dennis Bilde, painter and graphic artist Peter Martensen, the local committee “Le Souvenir Français”, The French Institute in Denmark, the organization I’ Atelier Francophone, the publishing house GAIA EDITIONS, the organization Juin Jardin and chef René Redzepi. With the awards from HRH Prince Henrik’s Foundation, it was The Prince’s wish to support persons who have contributed to promoting the quality of life in society and increasing Denmark’s standing culturally and commercially.

On 6 June, The Crown Prince presented grants from the Crown Prince Frederik Foundation at Frederik VIII’s Palace, Amalienborg, to Lasse Leipziger and Mathias Vaa. The foundation’s objective is to offer economic support to students of social sciences for a year’s study at the John F. Kennedy School of Government at Harvard University in Boston, USA.



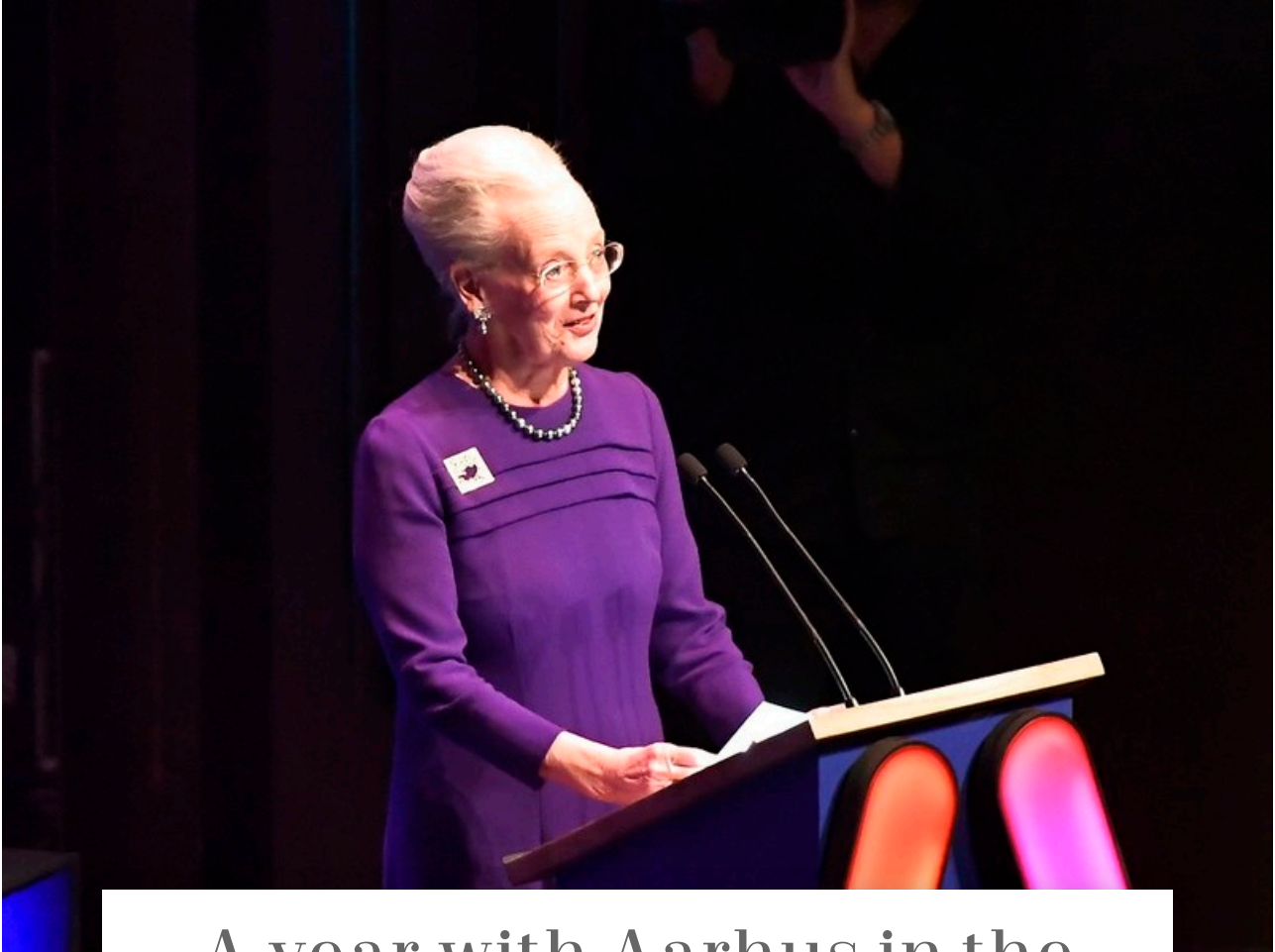
The Crown Prince Couple presented the Crown Prince Couple's Awards on 25 November at Jysk Musikteater in Silkeborg.
PHOTO: HENNING BAGGER, SCANPIX ©

The Crown Prince Couple presented the Crown Prince Couple's Awards 2017 on 25 November at the Jysk Musikteater in Silkeborg. The Crown Prince Couple's Social Award was given to the organization DIGNITY – Danish Institute Against Torture, while The Crown Prince Couple's Culture Award was given to Den Sorte Skole, which is the name of a modern composer duo consisting of Martin Højland and Simon Dokkedal. The Crown Prince Couple's Stardust Award was presented to the podcast Third Ear and clothing designer Cecilie Bahnsen. The purpose of the awards is to honour and raise the visibility of achievements in Danish, Greenlandic and Faroese culture and social work.



On 1 April, HH Prince Felix was confirmed in Fredensborg Palace Church by Chaplain-in-Ordinary Erik Norman Svendsen. Afterwards, there was a luncheon at Christian IX's Palace, Amalienborg.

PHOTO: STEEN BROGAARD ©



A year with Aarhus in the Centre

More than 300 events put Aarhus on the European map in 2017, when the city, with HM The Queen as patron, was singled out as European Capital of Culture.

“Come on, Aarhus”.

With these words, The Queen on 21 January 2017 opened an eventful year in Aarhus, when the city, together with the Central Region of Denmark’s 18 other municipalities, became European Capital of Culture. That evening, the starting signal sounded for a year of more than 300 cultural and sports events in Mid-Jutland, and the streets of Aarhus teemed with people, and an impressive procession with illuminated

paper ships created a really special atmosphere during the opening.

"Aarhus and the Mid-Jutland Region are responsible this year for carrying out one of the most ambitious cultural projects that takes place in Europe. That is something all of Denmark can be proud of, and we all – also in the rest of Europe – will take pleasure in it," said The Queen on the opening evening.

The paper ships were a symbol of the past and the culture of the Vikings which at the same time showed Aarhus as a modern port city. After the opening speech, it was The Queen who, as patron of the European Capital of Culture, sent the procession of people with paper ships out from Aarhus Concert Hall with her own paper ship.



In January, The Queen opened Aarhus 2017 – European Capital of Culture.

FOTO: HENNING BAGGER, SCANPIX ©



The procession with illuminated paper ships in Aarhus during the opening night.

FOTO: HENNING BAGGER, SCANPIX ©

European culture in Danish Perspective

Each year, a European Capital of Culture is selected by the Council of the European Union. This occurs after nomination by the European Commission, and the last time a Danish city had that title was in 1996 when Copenhagen was a European Capital of Culture. The Queen and Prince Henrik participated in the opening of that special year.

The objective of the European Capital of Culture programme is to promote and support the diversity in European culture. The programme is aimed at establishing bonds between Europe's various populations through a heightened understanding of cultural differences and similarities. In addition, the programme gives Europeans a feeling of engaged citizenship in the EU.

Under the theme “RETHINK”, Aarhus and the Mid-Jutland Region wished to focus on city development, integration, business development, tourism, infrastructure and international co-operation. During the year, The Queen took part in a number of the region’s events. Three months after the opening, The Queen was a guest at the Concert Hall to attend the premiere of the ballet “Tree of Codes”, which, like several hundred other activities, events and exhibitions, was a part of the programme for the Capital of Culture year. In addition, The Queen was present at the opening of the exhibition “JORN+MUNCH” Museum Jorn in Silkeborg and at the opening of the underground exhibition “The Aarhus Story” at Den Gamle By, which displays the city’s history from the Viking Age to the present time.

AARHUS

— 2017 —

EUROPÆISK KULTURHOVEDSTAD

A week with Festivities

It was not only the celebration of the Capital of Culture year that The Queen was part of. In keeping with tradition, The Aarhus Festival took place in the late summer. The Queen has been patron since the first festival week took place in 1965. According to The Queen, the festival week has gotten bigger and also broadened Aarhus.

“I am not at all in doubt that, had we not had the festival week over many years, no one would have ever gotten the idea that we should try to be a Capital of Culture, and neither would we have had the opportunity to be a Capital of Culture. It goes very beautifully hand in hand,” said The Queen on the opening day in an interview with TV 2 Østjylland.



The Queen gave a speech at the official opening of the Aarhus Festival.

FOTO: ANITA GRAVERSEN, RITZAU FOTO ©

The Personal Connection

It is not only the patronages of the Capital of Culture 2017 and Aarhus Festival that specially connect The Queen to Aarhus. Through her life, The Queen has closely followed the development in the city. Both as a resident at Marselisborg Palace and also as a student:

“I was 21 years old when I studied at the university, and really a lot has happened with the city since then,” said The Queen in an interview with Morgenavisen Jyllands-Posten in connection with the Capital of Culture year. The Queen’s special connection with Aarhus is also seen during holidays, when the royal family has a tradition of spending Easter and Christmas at Marselisborg Palace. It just so happened that The

Queen's 77th birthday in 2017 fell on an Easter Sunday, and that provided an opportunity for The Queen to celebrate her birthday in Aarhus with the whole royal family.

The association between Aarhus and the Royal Danish House goes back to 1898, when the newly-married successor to the throne couple, Prince Christian (X) and Princess Alexandrine, were presented with the land where Marselisborg Palace is now situated. As a part of the gift, architect Hack Kampmann during the years 1899-1902 built the existing Marselisborg Palace, which became the successor to the throne couple's summer residence. In 1967, King Frederik IX handed Marselisborg Palace over to the then-successor to the throne couple Princess Margrethe and Prince Henrik, and The Queen now uses the palace as a residence several times a year.



At Work for Denmark

When the royal family represents Denmark abroad on state visits and business and culture promotional campaigns, the objective is to focus on Danish products, competencies and lifestyle. In 2017, HM The Queen and the Crown Prince Couple were at work for Denmark in Ghana, Sweden, China and Japan.

2017 was the year The Queen rounded 45 years as the country's head of state. In her period as the sovereign, The Queen has been on state visits in many parts of the world, and, in November, the travel was to Ghana, where The Queen carried out her 53rd outward-bound state visit.

From the capital Accra in the south and up the country to the Volta River, The Queen visited companies and cultural institutions over three days in the West African land. At the same time, The Queen led a business promotional campaign in which 39 Danish companies participated. In her speech to the delegation at the business conference, The Queen expressed her desire that both Denmark and Ghana would get a

positive return from the state visit:

"I believe that the presence of 39 Danish companies as well as leading Danish business associations is a testimony to the commercial opportunities in Ghana, and I am pleased that a number of companies have used the occasion of the State Visit to sign promising partnership agreements."



The Queen visited the Danish business fair during the state visit in Ghana.

FOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©



At Osu Castle by the Atlantic Ocean coastline, The Queen was received by local Ghanaian kings.

FOTO: SARAH CHRISTINE NØRGAARD, SCANPIX ©

With the Crown Prince Couple Leading

On another continent and in the middle of Tokyo's business district, there was hectic activity among 55 Danish companies one month earlier. They were all part of the largest Danish business promotional campaign ever in Japan, and the goal was to strengthen the co-operation between the countries and enter into agreements with Japanese partners. Leading it all was the Crown Prince Couple, who together with four Danish ministers visited companies and cultural institutions in Japan for five days.

In his opening speech to the Danish business delegation, The Crown Prince among other things said, *"I am sure that this visit will be for the benefit of both our countries and that even more Japanese companies will consider Denmark as their gateway to Europe. I wish you all a successful future."*

In connection with the campaign, the Crown Prince Couple visited the Danish business exhibition. The goal was to greet as many of the company representatives as possible in addition to visiting the companies' stands. The strong ties which historically bind Denmark and Japan, both commercially and culturally, were

strengthened during the Crown Prince Couple's visit, which received a great amount of attention overall. During several points in the programme, the Crown Prince Couple were accompanied by the Japanese Crown Prince Couple, and the Crown Prince Couple were also received at a private luncheon hosted by TM The Emperor and Empress of Japan.



In Kanazawa City in Japan, The Crown Prince handed out travel grants to Japanese artists who will study in Denmark.

FOTO: HENNING BAGGER, SCANPIX ©



The Crown Princess visited H.C. Andersen Park in Funabashi, Japan.

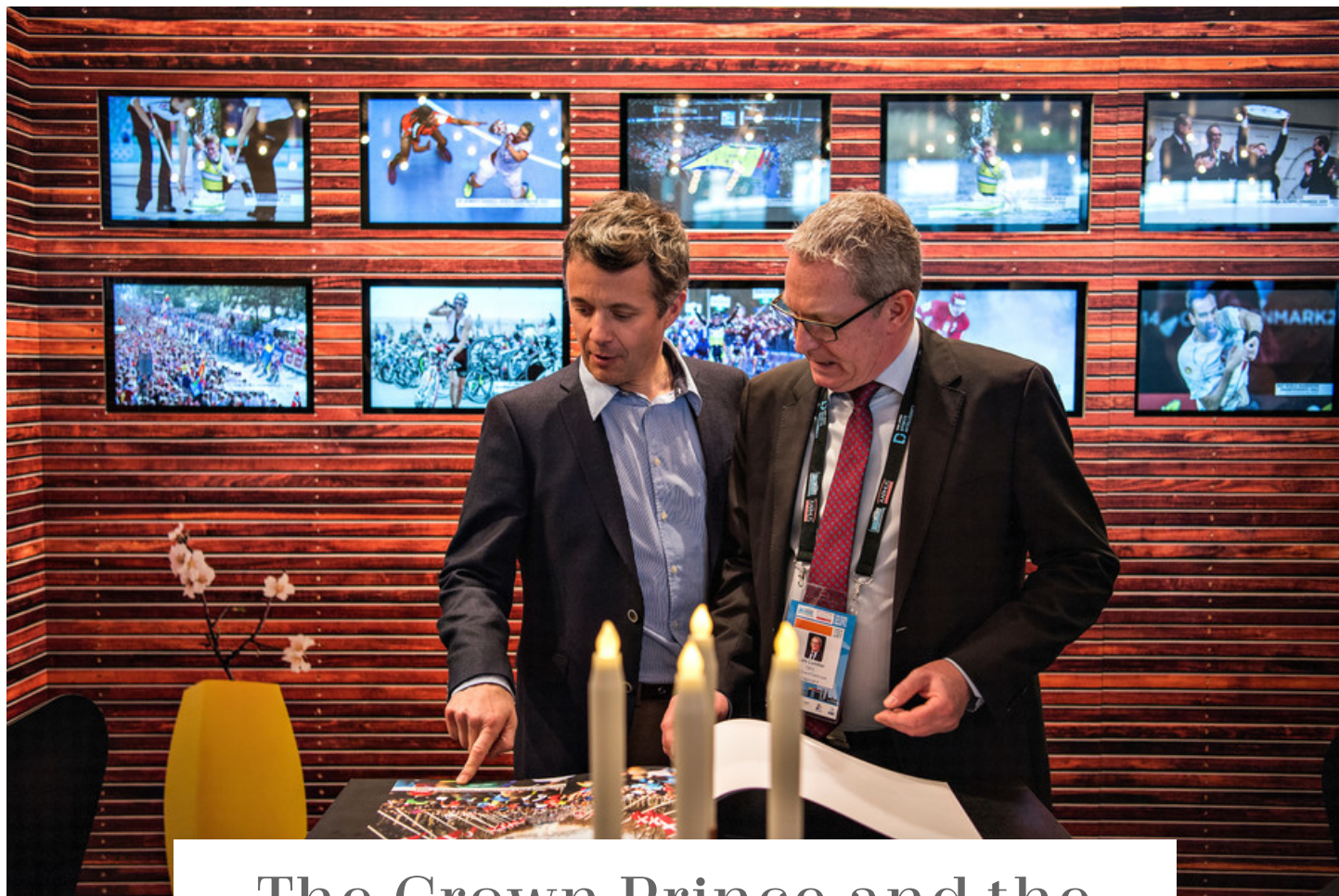
FOTO: HENNING BAGGER, SCANPIX ©

Under the headline “Liveable Scandinavia”, the Crown Prince Couple five months earlier led a Danish business promotional campaign – this time in Sweden’s capital Stockholm. In addition to a joint programme in which the Crown Prince Couple and TRH Crown Princess Victoria and Prince Daniel together took part in various seminars related to the business promotional campaign, there were visits at a wide range of companies and institutions, among them an office block focused on social entrepreneurship, the music streaming service Spotify, a nursing home with a focus on dementia and Karolinska Universitetssjukhuset. In addition to that, the Crown Prince Couple were the guests when TM King Carl Gustav and Queen Silvia of Sweden invited them to a luncheon at the Royal Palace.

Meetings between Nations

When state visits and business and culture promotional campaigns are made abroad, the objective is to tend to and create new relationships between Denmark and other countries. During a state visit, this occurs when The Queen as Denmark’s head of state is officially received by the head of the state of the land being visited. In Ghana, it was the Ghanaian President, HE Nana Addo Dankwa Akufo-Addo, who received The Queen at the Presidential Palace Flagstaff House, and, in connection with the state visit, the President was also the host at a gala banquet. In keeping with tradition, The Queen held a reciprocal arrangement to mark the two countries’ diplomatic and cultural relations at the end of the state visit.

The Crown Prince Couple are also received at a high level in countries that are visited, and there has been an increase in the number of visits in which the Crown Prince Couple have led various business and culture promotional campaigns in recent years. The visits have previously been to the USA, Saudi Arabia, Germany, Canada, Poland, Mexico and Chile. The goal in all of those places has been to strengthen the commercial links between Denmark and the country visited.



The Crown Prince and the IOC

In 2017, HRH The Crown Prince was re-elected to his seat on the International Olympic Committee (IOC), in which Denmark has been represented for more than 100 successive years.

At Bagsværd Sø, the Danish rowing talent trains on towards the lighting of the Olympic flame in Japan's capital, Tokyo, in 2020. The Crown Prince continuously follows the Danish athletes' training, and, one summer day in June, The Crown Prince visited the rowing facility, where a donation of 50 million DKK to Team Denmark was announced. In connection with the event, The Crown Prince gave a speech and, in it, touched on his future in the International Olympic Committee:

“Many of you already have your eyes directed towards the coming championships and especially the Olympic Games in Tokyo. So have I. In September, I will have put eight good and instructive years into the Olympic movement. As I announced last year, I intend to take another eight years. As the IOC’s representative in Denmark, I am therefore glad to continue the work of developing the Olympic Games and spreading the Olympic values.”

The Crown Prince has been a member of the IOC since 2009. At the IOC’s congress in Lima, Peru in September 2017, The Crown Prince was re-elected to his second term, and The Crown Prince was then selected to sit on the coordination commission for the 2024 Olympic Games in Paris. Thus, The Crown Prince’s second term in the IOC starts more than 20 years after His Royal Highness first became acquainted with the Olympic Games from within. At that time, The Crown Prince visited the Danish athletes during the Olympic Games in Atlanta in 1996 – a visit which, due to the special sense of solidarity, is described in the portrait book “Under the Beam” from 2017:

“I was enormously inspired by the spirit and dynamics which are so special during the weeks the summer Olympic Games go on – that the whole world really uses so much time and energy to follow widely different branches of sports, and the globe’s best athletes are gathered in one place for a very short period of time. The young people who participate do go home taking more with them from the Olympic Games than just having competed.”



In March 2017, The Crown Prince participated in the Coordination Commission meeting in PyeongChang, South Korea, ahead of the winter Olympic Games 2018.

FOTO: KONGEHUSET ©

The Olympic Values

The Olympic Games are owned by the independent organization IOC, in which volunteer members from around the world take upon themselves the task of leading the modern Olympic Games in keeping with the Olympic charter. For The Crown Prince, the Olympic spirit is brought about by the basic values, which The Crown Prince has previously explained in Metroxpress:

“Faster, higher and stronger” goes the well-known Olympic motto. What not as many have an eye for are the Olympic values “Excellence, Friendship & Respect.” With excellence, the meaning is to strive to do your best, that each time you can look at yourself in the mirror and say “I did the best I had learned, and even though it did not go as far as a first place, I can be proud of myself.” The last two values are self-evident – friendship and respect – our social nature is characterized through sport with a moral and ethical codex

that help to shape us as human beings and influence our outlook on life.”



In August 2017, The Crown Prince participated in the final preparatory meetings ahead of the winter Olympic Games 2018.

FOTO: KONGEHUSET ©

The Continuous Work

Every other year, either summer or winter Olympic Games are held, and, between the games, The Crown Prince has a number of tasks connected with his role as an IOC member. Thus, in 2017, The Crown Prince took part in several commission meetings and workshops in Lausanne, Switzerland, where, among other things, there was work done on preparing for the IOC's upcoming "Olympism in Action Forum", which takes place in Buenos Aires in the autumn of 2018.

As a member of the Coordination Commission for the winter Olympic Games in South Korea, The Crown Prince visited the cities PyeongChang and Gangneung in 2017 and participated in the planning work

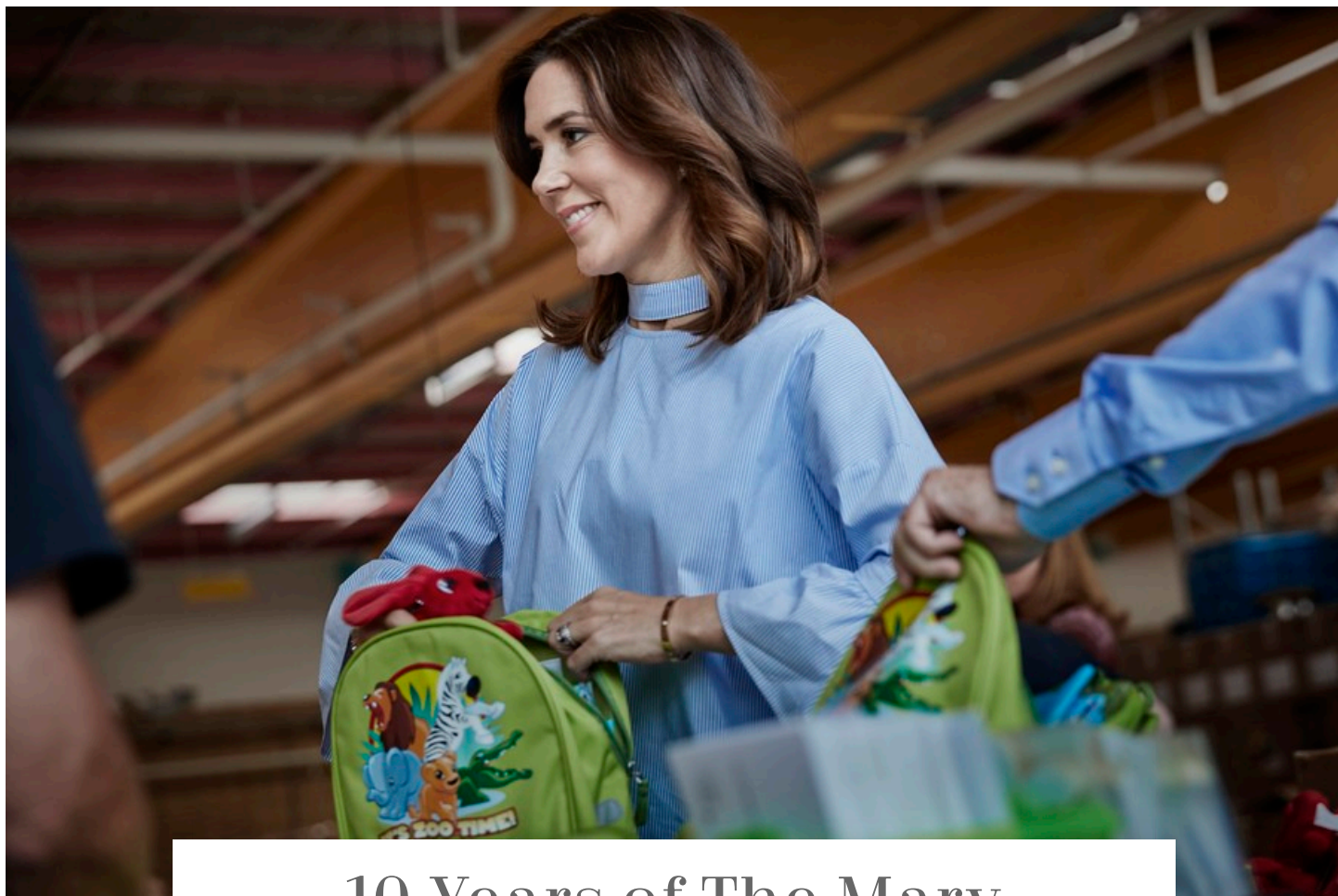
together with the Korean organizing committee. The work focused on the preparation and building of the Olympic facilities.

During the year, The Crown Prince also took part in a number of other official duties connected with his role as a member of the IOC. In April, it the world's largest international sports conference, the SportAccord Convention in Aarhus, that received a visit. More than 100 international sports organizations, representatives from the summer and winter Olympic sports, official representatives from Los Angeles and Paris as bidding cities for the summer Olympic Games in 2024 and 2028, and a considerable number of IOC members attended the conference.

For the 9th successive year, in 2017 The Crown Prince helped to promote the participation of public school students in the School Olympic Games. In May, The Crown Prince held a pep talk for the students taking part at Østerbro Stadium and attended the competitions afterwards. The Crown Prince has previously declared about the School Olympic Games:

“Sport – the physical display – is the factor that brings people together, regardless of how they appear, what they think, and what they believe in. That applies to athletes who train year after year [...] but it also applies to the participants in a School Olympic Games.”

From 2009 to 2014, the Crown Prince was the only Dane represented in the IOC. In 2014, the former professional badminton player, Olympic gold medallist and current president of the Badminton World Federation Poul Erik Høyer, joined The Crown Prince.



10 Years of The Mary Foundation

Ten years ago, HRH The Crown Princess established The Mary Foundation, which set the goal of fighting social isolation. Following since then have been the efforts “Bullying & Well-being”, “Domestic Violence” and “Loneliness”, which became the framework for the foundation’s projects and efforts.

“So here we stand. 10 years wiser. 10 years richer in experiences, adventures and results. And surer than ever that we have only just begun.”

In the Great Hall of Christian VII’s Palace, Amalienborg in September 2017, The Crown Princess gave a

speech to The Mary Foundation's presidium, board of directors, secretariat and partners. It took place at a gala dinner, which The Crown Princess held in connection with the foundation's 10th anniversary. Here, there was a celebration of the fact that The Crown Princess established The Mary Foundation using the gift that the Crown Prince Couple received for their wedding in 2004 from the people of Denmark, the Faroe Islands and Greenland. Since then, The Mary Foundation has focused on topics such as bullying and loneliness. In her speech at the gala dinner, The Crown Princess articulated the purpose of the foundation's special work:

"We shed light on what is often hidden away because of shame and taboo. We obtain new knowledge, because that is the only way to understand and then change, and we hold on to one of our time's perhaps most important messages that we all have a responsibility for our sense of community."



The Crown Princess gave a speech at a gala dinner in Christian VII's Palace, Amalienborg. The Crown Prince Couple hosted the dinner on the occasion of the Mary Foundation's 10th anniversary.

FOTO: STEEN BROGAARD ©

Around the Country

The Mary Foundation's work manifests itself in many places. Among other places, in schools and in sports clubs, such as when 60 young handball players gathered with The Crown Princess and the handball player Mikkel Hansen in a handball hall in January 2017. Here, they tried out a number of training exercises that strengthen well-being, unity and a sense of community in the handball clubs. The Mary Foundation has previously examined children's well-being in recreational life and found that every 8th child has stopped a recreational activity because of feeling badly himself or herself. The project called Antibulli is for handball players in the 6 - 12 age range and consists of specific advice and exercises for the training that, among other things, will create greater tolerance and respect among the children. Standing behind the tool are The Mary Foundation and MH24 - Foreningen Mikkel mod Mobning (Mikkel Against Bullying).



Together with handball player Mikkel Hansen, The Crown Princess on 7 January took part in the launching of the project Antibulli, which will support children's sense of well-being in the Danish handball clubs.

FOTO: STEEN BROGAARD ©



The Crown Princess participated in the Free of Bullying children's relay in Fælledparken in Copenhagen.

FOTO: JAKOB CARLSEN ©

The Mary Foundation has launched several projects in the past 10 years, such as Free of Bullying, Advice for Life, Cordially Speaking and Klubfidusen. Free of Bullying is carried out in co-operation with Save The Children and was the foundation's first project, which is now found in 50 percent of the Danish kindergartens and in 40 percent of the Danish schools and after-school programmes. Free of Bullying reached its 10th anniversary in 2017, which was marked with two conferences in Copenhagen and Aarhus, respectively. 700 professionals in the field participated and exchanged experiences with the anti-bullying programme, and, in her opening speech, The Crown Princess concluded the following:

“With 10 years of experience, we know that Free of Bullying works. We have continuously evaluated it. Among other things, by asking kindergarten teachers and school teachers about their satisfaction with and experience with Free of Bullying. And the feedback is positive: They experience that Free of Bullying leads to more considerate relationships among children. That the children learn to speak about and understand conflicts. To say “stop”. And to often also take responsibility for situations and resolve conflicts themselves – independently of whether there are adults present.”

At the Office

The Mary Foundation's secretariat is located close to Amalienborg, where The Crown Princess as chairman is an active part of the daily work. Here, The Mary Foundation's initiatives and projects are created in co-operation with a number of relevant partners. The Mary Foundation identifies, runs and develops projects in close collaboration with leading experts, professionals, practitioners and organizations. All areas of effort are attached to a panel of experts who contribute insight into the newest knowledge and research, which

ensures the quality and effectiveness of the projects. All projects are realized through partnerships with NGOs, companies and other foundations. The thought is that The Mary Foundation, by bringing together competencies and establishing strategic and non-traditional partnerships, can create the greatest change for the many people who have bullying, violence, loneliness or social isolation in their lives.



On 7 November, the Mary Foundation and Save the Children gathered 700 professionals at two anniversary conferences in Copenhagen and Aarhus.

FOTO: STEEN BROGAARD ©



Back to Nepal

Nepal was the destination for HRH Prince Joachim's first trip as patron with the development organization CARE Danmark in 1991. In 2017, there was a warm reunion with the people who continue to struggle with the consequences of the serious earthquake that struck the country three years ago.

Patron of CARE

At the age of 22, Prince Joachim went on his first trip as a patron with CARE Danmark to Nepal. 25 years later, the Prince returned to one of the world's poorest countries, and the reunion was something special for the Prince:

"It is very exciting to be back. A lot of water has flowed under the bridge. Both for Nepal and

for myself as well. Most of what we're seeing on this tour I did not see on my first tour, so it is also a completely new experience for me. It is a society that has come a long way. For better or worse. Before, sickness was the big problem. Now, it is nature and the catastrophes it offers up," said Prince Joachim during the trip.

The people of Nepal continue to struggle with the consequences of the country's worst earthquake in 80 years, which struck in April 2015. The quake measured 7.8 on the Richter scale, and more than 8000 people died and twice as many were injured.



The Prince first visited Nepal as a 22-year-old in 1991, and the Prince has since then been on 10 visits in CARE Danmark's project countries.

FOTO: KONGEHUSET ©



During the days of 24 February-6 March, Prince Joachim visited development projects in Nepal as patron of CARE Danmark.

FOTO: STEEN BROGAARD ©

Reunion in Nepal

The trip to Nepal lasted 10 days and proceeded from the capital Kathmandu at the foot of the Himalaya Mountains to the city Pokhara, over the mountain town Bandipur to Siraha along the border with India.

At the foot of the Himalaya Mountains in the region Syangja, hundreds of Nepalese people were gathered, and, on the last day of February 2017, the daily work of the small farms was replaced for a while by a celebration when Prince Joachim and a delegation from the development organization CARE came for a visit:

"I wish you progress and prosperity," said Prince Joachim to the gathering after having gotten a tour in the area. Here, CARE works together with the farmers to adapt the farming to the changes in the climate. In large parts of Nepal, the climate changes mean that poor, small farmers have a hard time putting food on the table, and thus they also lack money to send the children to school.

On the trip, Prince Joachim also visited several farms that work to generate electricity with the help of waterways. In addition to that, the Prince visited small local communities where work is done to support women in cultivating and producing vegetables themselves.



On the trip to Nepal, Prince Joachim got an insight into local agriculture, in which there is work with generating electricity with the help of waterways and through which the local community supports women to help them cultivate and produce vegetables.

FOTO: STEEN BROGAARD ©

CARE Danmark's Work

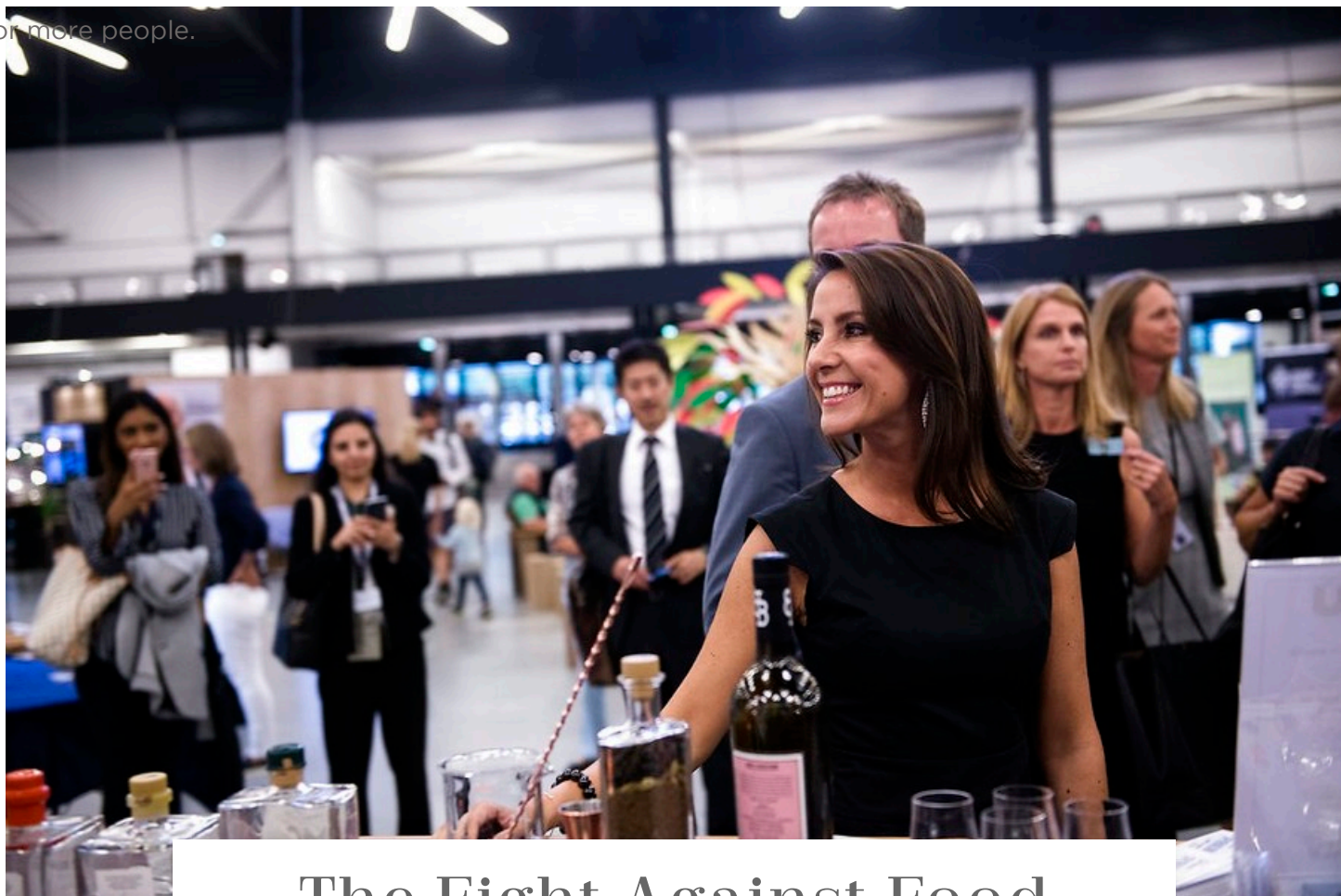
CARE Danmark, which was established as an independent foundation in 1987, works mainly with forward-looking development projects in Africa and Asia. CARE works from the principle of help leading to self-help in collaboration with local communities.

Since Prince Joachim became the organization's patron 25 years ago, he has closely followed CARE Danmark's work:

“As the long-time patron of CARE Danmark, I have seen with my own eyes that it helps. The help makes progress, and it is life-long and sustainable when what is provided is not charity, but help leading to self-help,” says Prince Joachim.

As patron, the Prince continuously takes part in events and meetings at CARE Danmark. In addition, Prince Joachim actively follows the organization’s work and results in the developing countries – work that is mainly performed by local employees, which helps to ensure a sustainable and effective locally anchored operation.

for more people.

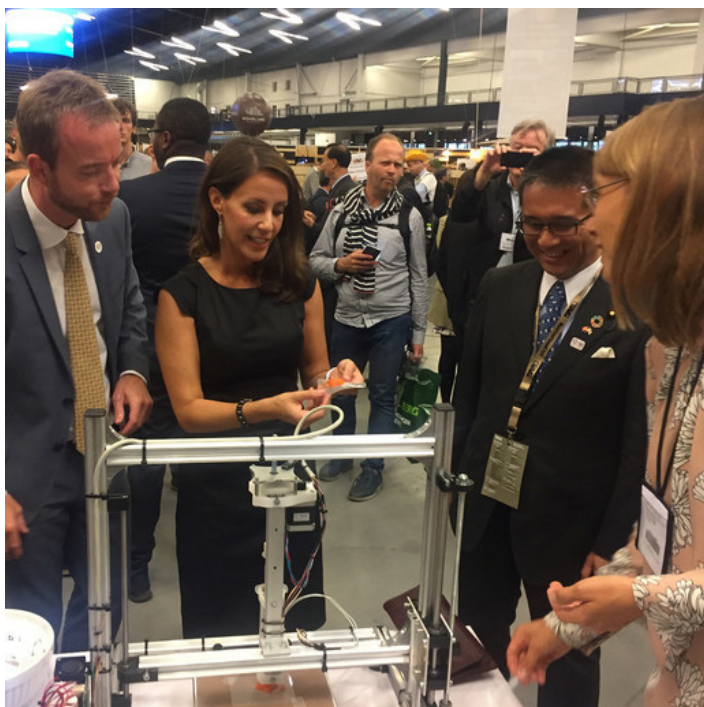


The Fight Against Food Waste

The fight against food waste is among HRH Princess Marie's main issues. During an international food summit in Denmark, the Princess herself showed how food waste can be fought in everyday life.

At the end of August, Christiansborg was the setting when international experts, decision-makers, organizations, companies and opinion-makers were gathered to discuss the world's food challenges at the "World Food Summit 2007 - Better Food for More People".

Princess Marie participated for the second straight year in a number of the summit's activities, which ran over two days and, with a global perspective, had the objective of using gastronomy to create better food for more people.



On 24 August, Princess Marie and minister for environment and food Esben Lunde Larsen visited the food product exhibition "BITE" Copenhagen at Forum, Copenhagen.

FOTO: KONGEHUSET ©



On 24 August, Princess Marie presented the Nordic food prize Embla at Copenhagen City Hall.

FOTO: KONGEHUSET ©

A Special Engagement

Princess Marie expressed her special engagement in the fight against food waste in an interview with the magazine Samvirke, which was published in connection with the food summit. Here, the Princess talked about her work with food waste and the necessity of focusing on food product waste in daily life, and among other things said:

"Consumers can plan their purchases, the shops can see to it that their food products are not thrown out. All the forces need to be gathered together if we seriously want to minimize food waste!"

According to the Ministry of Environment and Food, food waste is a growing problem, and considerable amounts of food are thrown out every day by Danish households. Approx. 20% of the food products we buy for private use wind up in the waste bin.

Prize-winning Initiatives

At the summit's official opening dinner at Copenhagen City Hall, Princess Marie presented the Nordic food prize Embla to Geitmyre Matkultursenter in Norway. The prize was handed out for the first time in 2017 and will be presented every other year from now on. The year's prize winner won for its efforts to strengthen children's love of good food.

In connection with the food summit, Princess Marie also participated in the food product exhibition "BITE Copenhagen" at Forum. Here, the Princess visited, among others, Wefood, which is the North's biggest store offering surplus food and which Princess Marie opened in 2016.

"As patron of DanChurchAid, I have followed the establishment of Wefood, Denmark's first supermarket with surplus products, and it's exactly initiatives such as this that can give the food products a longer life," said the Princess about the shop on Amager in Copenhagen.



S samvirke • Følg

Hendes Kongelige Højhed Prinsesse Marie er imod madspild. Hun er vokset op med en opmærksomhed på ikke at lade mad gå til spilde, og hun gør sit bedste for at viderebringe dette til sine børn. Fx smager hun altid på maden, før hun smider den ud, da holdbarhedsdatoen, som hun siger, kun er vejledende. Derudover ser hun altid, hvad der er i køleskabet, før hun køber ind, og så giver hun gerne sine børn rester med på madpakke.

I morgen d. 24. august deltager Prinsesse Marie i World Food Summit - Better Food for More People, hvilket er en slags madens topmøde i København. Du kan følge Prinsesse Marias arbejde med madspil, når hun denne dag overtager Samvirkes Instagram-profil 📸

During the food summit "World Food Summit 2017 - Better Food for More People", Princess Marie was editor of Samvirke's Instagram profile.

FOTO: ANITTA BEHRENDT / SAMVIRKE ©



Princess Marie showed examples of the fight against food waste on Samvirke's Instagram.

FOTO: KONGEHUSET ©

Food Waste in Everyday Life

During the food summit, Princess Marie herself also showed examples of how food waste can be fought in everyday life. Princess Marie was editor of Samvirke's Instagram profile during the summit and showed in seven posts how both the Princess and Prince Joachim consider the re-use of their food:

"For me, it is exciting and challenging to make dishes out of the leftovers from the refrigerator, and I think they are good values to pass on to my children that food must not be thrown out -but eaten!", wrote the Princess in one of her posts.

In addition to the engagement during the food summit, Princess Marie is also patron of the

Copenhagen Cooking & Food Festival, which takes place every year in the late summer. The Princess opened the festival a short time before the food summit took place.



A Special Fellowship With Scouting

Since HRH Princess Benedikte as a 15-year-old was introduced to the Girl Guide work by her mother, Queen Ingrid, the Princess's engagement has been far-reaching, both in the Danish and the international Scouting movement.

More than 37,000 Scouts and Girl Guides from Denmark and other countries defied the summer rain in July to participate in the Jamboree 2017 at Kær Vestermark near Sønderborg. In their backpacks, in addition to their scouting uniforms, the Scouts and Guides also brought along the expectation of meeting like-minded people and establishing new ties of friendship under the message "Denmark's strongest fellowship." Also meeting up with this expectation was Princess Benedikte, who visited the camp for the third time by virtue

of her engagement in the Scouting movement.

The Princess herself has experienced the significance of this strong fellowship through her work in the Scouting movement. During the stay at the camp, Princess Benedikte told TV Syd,

"I have learned when I have been out and about and met other Scouts at conferences and camps the value this fellowship. And it makes no difference which social, cultural or religious background one comes from. Scouts are one - they are Scouts. And, therefore, they can communicate with each other via this fellowship and via these values. I believe that has a very great significance today."

The Princess has been a part of the Scouting fellowship since Queen Ingrid introduced the Princess to Girl Guide work as a 15-year-old. At that time, Queen Ingrid chaired the Joint Committee of Girl Guides in Denmark. The Princess's father, King Frederik IX, had also been a Scout in his youth.

In 1963, Queen Ingrid as chair of the Joint Committee of Girl Guides in Denmark had to cancel plans to attend the Girl Guides' world conference at Nyborg Strand due to health reasons. Therefore, it was the then 19-year-old princess who took over Queen Ingrid's duties and consequently the chairmanship of the Joint Committee of Girl Guides in Denmark in 1965. A task the Princess still attends to. After Queen Ingrid's death in 2000, the Princess also became the patron of The Danish Guide and Scout Association and The Green Girl Guides.



Princess Benedikte participated in a reception in connection with the Jamboree in 2017.

FOTO: HANNE JUUL, BILLED-BLADET ©



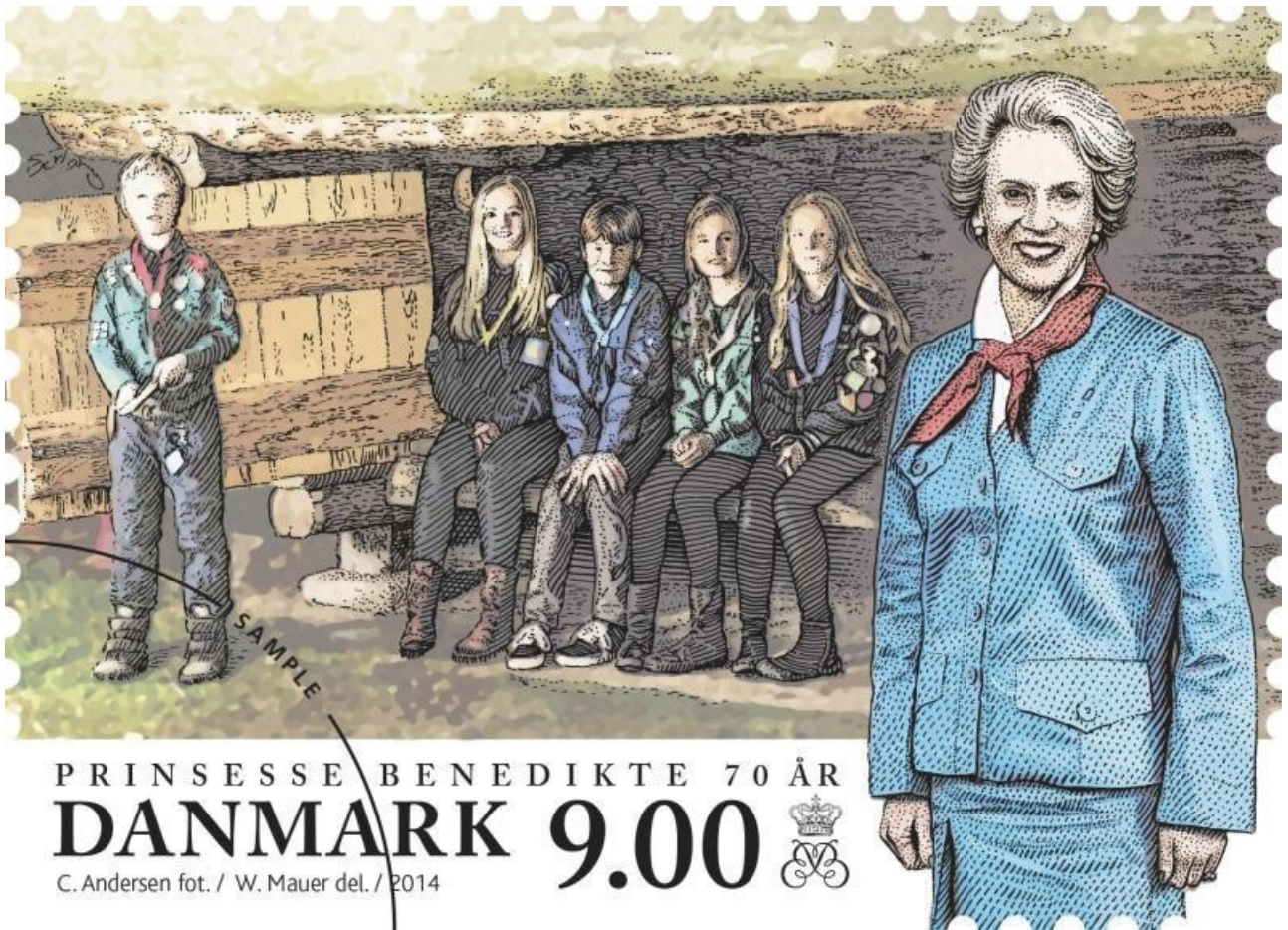
Princess Benedikte visited the KFUK scouts' 10th camp in 1972.

FOTO: AXEL HUTZELSIDER, RITZAU FOTO ©

A Fellowship Across Borders

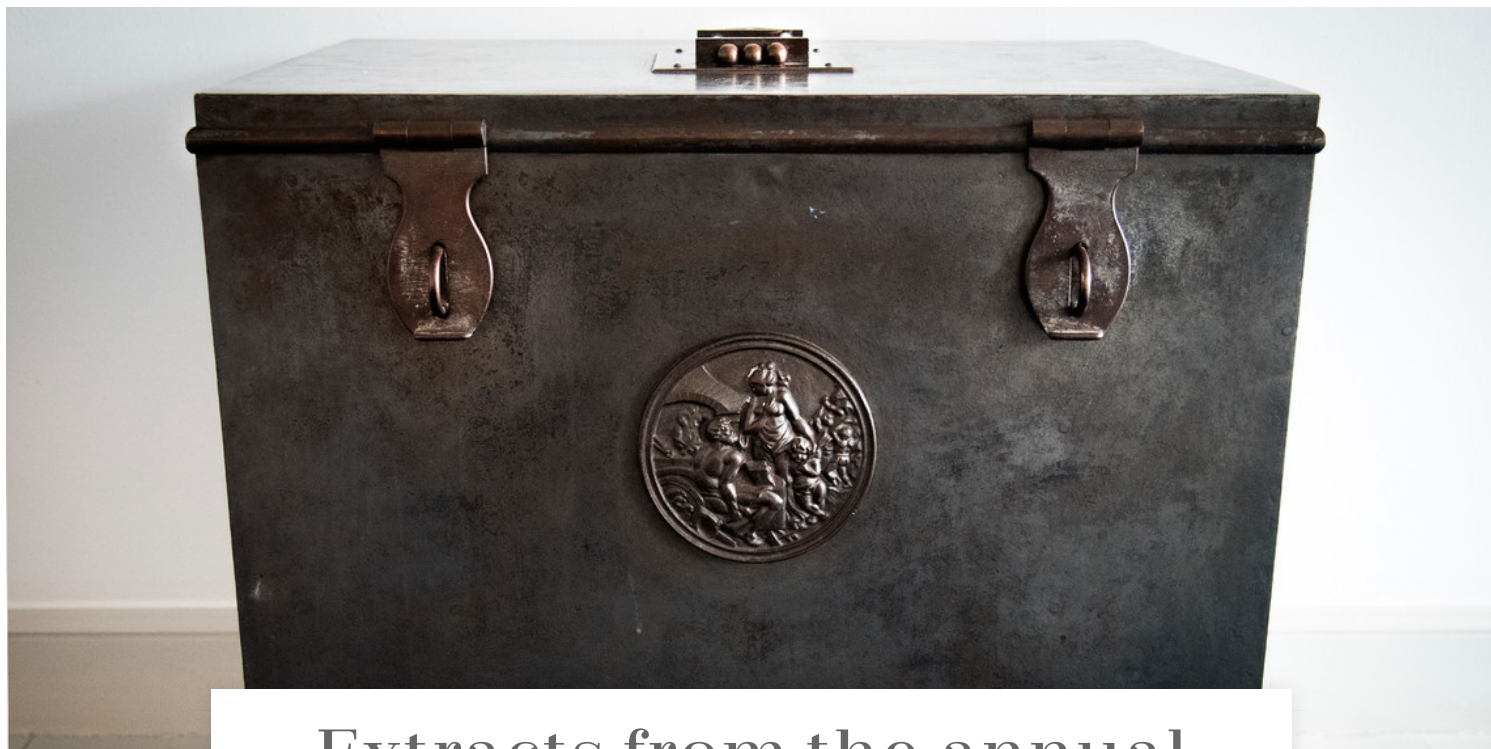
The Princess's engagement in the Scouting movement is not just in Denmark alone; Princess Benedikte has also been active abroad. Most recently, in September 2017, the Princess in her role as a patron of The Olave Baden-Powell Society took part in the international conference of the World Association of Girl Guides and Girl Scouts in New Delhi, India. On the conference's agenda were, among other things, admission of new members, Girl Guides from Aruba, Azerbaijan, Palestine and Syria. For the Princess, the Scouting movement's worldwide fellowship is an important prerequisite for giving future generations of young Scouts and Guides an essential ballast to stand up against everyday challenges:

“The Scout calling is something that gives children and young people a ballast in their otherwise normal everyday lives. That of sharing something in common. That of developing values. I believe there is a great need for that today. And I am not saying in today's Denmark, because it is something that holds true everywhere in the world,” said the Princess to TV Syd.



In 2014, on the occasion of Princess Benedikte's 70th birthday, the then-PostDanmark issued a stamp which honoured the Princess's connection to the Scouting movement.

FOTO: POSTDANMARK / RITZAU FOTO ©



Extracts from the annual report

The royal finances are presented here in summary form. The full text is contained in the Danish version of the annual report, which has been audited by the independent accounting firm Deloitte.

EXTRACTS FROM THE ANNUAL REPORT

General

The financial statements of the Civil List and the Parliamentary Annuity paid to The Crown Prince are presented in accordance with the provisions regarding class A enterprises under the Danish Financial Statements Act.

In accordance with the Danish Act on the Registration of Motor Vehicles, The Queen and Prince Henrik, The Crown Prince and The Crown Princess, Prince Joachim and Princess Benedikte have not been subject to registration tax in relation to motor vehicles, etc. In accordance with the Danish Personal Tax Act, The Royal Family are subject to the normal tax rules governing inheritances, gifts and property. Value added tax is reimbursed in accordance with the rules that also apply for state institutions, and the annual reimbursement is limited to a percentage of the parliamentary allowance corresponding to the current rate of value added tax.

The Civil List

The annual Parliamentary allowance to The Queen is laid down in The Civil List Act, as last amended in 2001.

That allowance is adjusted in accordance with movements in the pay index for employees in the state sector. The state has pension liabilities in respect to Court officials employees under the terms of the Civil List (employed by The Queen), and pension contributions equivalent to the pension contributions paid by government ministries and state agencies are paid to the Ministry of Finance from the Civil List.

The Parliamentary allowance is provided to meet the expenses of The Queen relating to staff, operation of the Royal Household, administration and properties as well as expenses of a more private nature. For Princess Benedikte, the allowance covers expenses connected to official obligations.

Total VAT rebate for 2017: 7,157,789 DKK.

THE CIVIL LIST

The Civil List

Extract from financial statements

	2017	2016
	DKK	DKK'000

INCOME STATEMENT

INCOME

Parliamentary allowance	80,177,286	79,067
Other income	3,042,224	2,303
	83,219,510	81,370

EXPENDITURE

Staff costs	56,958,817	50,272
Court expenses	8,001,104	8,242
Administration expenses	5,404,263	5,452
Property expenses	4,401,482	5,406
Depreciations	1,104,331	1,492
The Queen and Prince Henrik's expenditure cap	10,443,092	10,299
	86,313,089	81,163

Net income before financial income and expenditure	-3,093,579	207
Financial income and expenses	284,498	298
Net income for the year	-2,809,081	505

BALANCE SHEET

BALANCE SHEET at 31 December

	2017 DKK	2016 DKK'000
ASSETS		
Fixed assets	8,735,734	6,235
Current assets	25,787,677	24,764
Total assets	34,523,411	30,999
RESERVE AND LIABILITIES		
Reserve at 31 December	13,938,491	16,748
Current liabilities	20,584,920	14,251
Total reserve and liabilities	34,523,411	30,999

The Crown Prince

The Parliamentary annuity paid to The Crown Prince and The Crown Princess is laid down in the Act on the Annual Allowance to Crown Prince Frederik of 2004. The adjustment of that allowance and the reimbursement of value added tax follow the same principles which are applied to the Civil List.

Total VAT rebate for 2017: 1,094,816 DKK

THE PARLIAMENTARY ANNUITY

The Parliamentary Annuity

Extract from financial statements

	2017 DKK	2016 DKK'000
INCOME STATEMENT		
INCOME		
Parliamentary allowance	19,735,353	19,462
Other income	131,378	0
	19,866,731	19,462
EXPENDITURE		
Staff costs	11,845,397	11,525
Court expenses	2,308,984	2,022
Administration expenses	378,586	271
Property expenses	959,303	1,407
Depreciations	346,865	367
The Crown Prince and The Crown Princess expenditure cap	3,947,071	3,892
	19,786,206	19,484
Net income before financial income and expenditure	80,525	-22
Financial income	772	0
Net income for the year	79,753	-22

BALANCE SHEET

BALANCE SHEET at 31 December

	2017 DKK	2016 DKK'000
ASSETS		
Fixed assets	3,060,064	2,561
Current assets	2,113,506	2,417
Total assets	5,173,570	4,978
RESERVE AND LIABILITIES		
Reserve at 31 December	1,748,235	1,668
Current liabilities	3,425,335	3,310
Total reserve and liabilities	5,173,570	4,978

Prince Joachim

The Parliamentary annuity paid to Prince Joachim and Princess Marie is laid down in the Act on the Annual Allowance to Prince Joachim, as last amended in 2008. The adjustment of that allowance and the reimbursement of value added tax follow the same principles which are applied to the Civil List.

Prince Joachim received an annual annuity of 3,488,252 DKK and reimbursement of 594,451 DKK value added tax.